

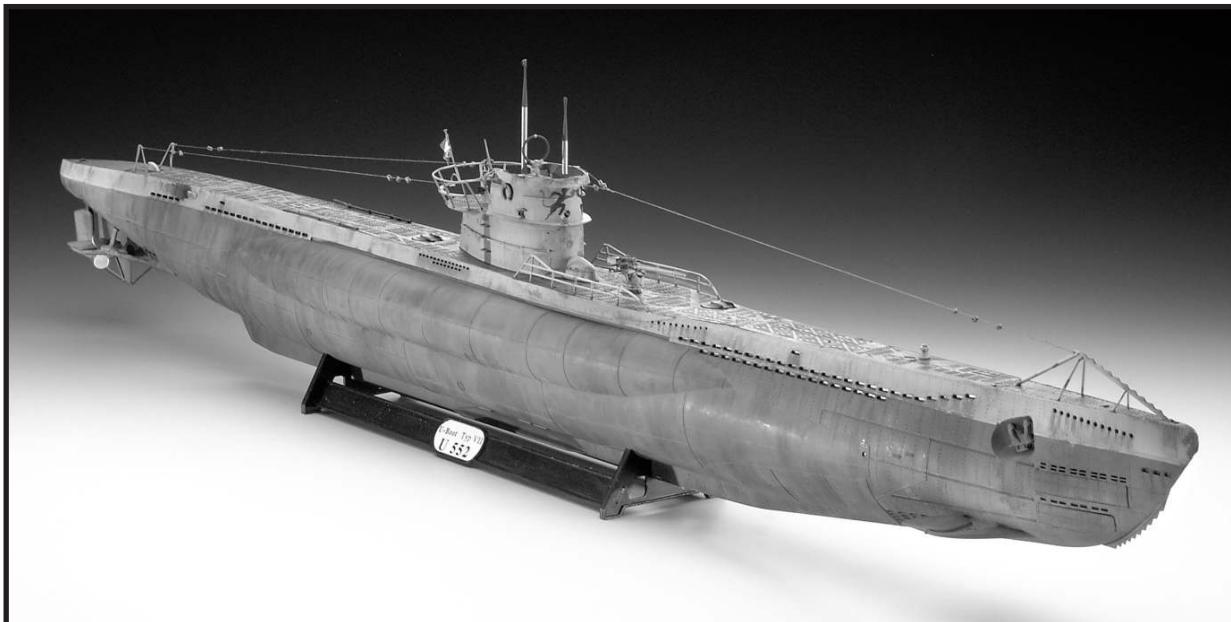


# German submarine / Deutsches U-Boot VII C

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## German Submarine /Deutsches U-Boot VII C

Der britisch-deutsche Flottenvertrag von 1935 führte zur Entwicklung deutscher U-Boote mit ca. 500 t Standartgewicht. Innerhalb dieser Tonnagebegrenzung galt es, einen kampfkärfigen U-Boottyp zu entwickeln. Auch sollten die im Ersten Weltkrieg gesammelten Erfahrungen im U-Booteinsatz Berücksichtigung finden. Der neue Entwurf erhielt die Typbezeichnung VII.

Als erste Version dieses neuen U-Bootes entstand der Typ VII-A. Charakteristisch für die neuen Boote waren die am Druckkörper angebrachten Satteltanks, die dem Boot eine gute Überwasserstabilität verliehen. Forderungen nach erhöhter Antriebsleistung und verbesserten Steuereigenschaften sowie verstärkter Torpedobewaffnung führten bereits 1936 zum Nachfolgetyp VII-B. Folge der Veränderungen und Verbesserungen am Boot war eine Verlängerung des Rumpfes um 2 Meter. Schon 1938 wurden weitere Veränderungen am Boot beschlossen, in deren Folge der U-Boot-Typ VII-C entstand. Das Boot wurde um einen weiteren Spantabstand verlängert. So konnte eine Vergrößerung der Zentrale und des Turmes, ein nochmals vergrößerter Brennstoffvorrat sowie verbesserte Tauchegenschaften erreicht werden.

Der erste Bauauftrag für ein VII-C Boot wurde 1938 erteilt, in der Folge entwickelte sich der Typ VII-C zum meistgebauten deutschen U-Boot des Zweiten Weltkrieges. Das Boot überzeugte durch seine robuste Bauart, seine hohe Tauchtiefe und die sehr gute Manövrierbarkeit. Im deutschen U-Bootbau stellte dieser Typ Abschluß und Höhepunkt der Tauchboot-Ära dar.

Dem Haupteinsatzzweck entsprechend stellte der Typ VII-C ein reines Angriffsboot dar, Englands Nachschubwege sollten durch gezielte Versenkung von Handelsschiffen nachhaltig gestört werden. Der Plan ging auf - alliierte Geleitzüge wurden von ganzen Rudeln deutscher U-Boote attackiert. Doch schon 1943 sollte sich das Blatt wenden, die Jäger wurden Gejagte. Neue Ortungsverfahren der Alliierten - so das Radar spürten die „Graue Wölfe“ genannten deutschen U-Boote selbst bei Nacht und Nebel gnadenlos auf. Schwerste Verluste für die deutsche U-Bootwaffe waren die Folge. Von rund 39.000 U-Bootmännern verloren über 33.000 ihr Leben auf See.

Der U-Boot-Typ VII-C spiegelt wie kein anderer Aufstieg und Fall der deutschen U-Bootwaffe im Zweiten Weltkrieg wider. Nach insgesamt 659 gebauten Booten des Typs VII-C wurde die Produktion 1944 zugunsten modernerer U-Boote eingestellt.

Eines der bekanntesten Typ VII-C Boote ist U 552. Gebaut bei Blohm & Voss wurde es am 4. Dezember 1940 in Dienst gestellt. Als „Roter Teufel“ erlangte es nicht nur durch seine auffällige Turmbermalung Bekanntheit, auf erfolgreichen 15 „Feindfahrten“ wurden allein durch dieses Boot 30 Schiffe mit einer Gesamttonnage von 152.250 BRT versenkt. Erster Kommandant von U 552 war Erich Topp, einer der höchstdekorierten Deutschen Soldaten im Zweiten Weltkrieg.

## German Submarine /Deutsches U-Boot VII C

The British/German naval treaty of 1935 led to the development of German submarines with a standard weight of approximately 500 tons. Within this tonnage limit it was essential to develop a combat-capable type of submarine that would also take into account the experience gained with submarines in the First World War. The new design was designated the type VII.

The first version of this new submarine was the type VII-A. A characteristic feature of these new vessels was the trimming tanks attached to the pressure hull to give the submarine good surface stability. By 1936, the demand for greater power and improved steering characteristics as well as more powerful torpedoes had already led to the next type, the VII-B. A consequence of the modifications and improvements to the submarine was that the hull was lengthened by 2 metres. As early as 1938, further modifications had been decided upon, giving rise to the type VII-C. The sub was lengthened by another compartment. This made it possible to increase the size of the control room and conning tower, to further increase the fuel capacity and to improve the diving characteristics.

The first order for a type VII-C was placed in 1938. The type VII-C subsequently became the most frequently built German submarine of World War II; it was characterized by robust construction, low diving depth and excellent manoeuvrability. This type represents the ultimate high point of the German submarine era.

The main role of the type VII-C was purely as an offensive weapon, designed to carry out sustained disruption of the English supply lines by sinking targeted merchant ships. The plan worked. Allied convoys were attacked by whole packs of German submarines. But by 1943 the page had turned; the hunters became the hunted. The Allies had new search equipment such as radar that enabled them to track the German subs known as the "Grey Wolves" mercilessly even by night and in fog. This resulted in heavy losses for the German submarines. Of about 39,000 submariners over 33,000 lost their lives at sea.

The type VII-C like no other illustrates the rise and fall of the German submarine during World War II. After a total of 659 of the type VII-C had been built, in 1944 production was discontinued in favour of more modern submarines.

One of the best-known type VII-C submarines was the U 552. Built by Blohm & Voss it went into service on 4<sup>th</sup> December 1940. It became known as the "Red Devil", not only due to the conspicuous painting on its tower, but also because on 15 successful missions against the enemy, 30 ships with a total tonnage of 152,250 GRT were sunk by this sub alone. The first Commander of the U 552 was Erich Topp, one of the most decorated German officers in the Second World War.

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Benötigte Farben Required colours	Peintures nécessaires Benodigde kleuren	Pinturas necesarias Tintas necessárias	Colori necessari Använda färger	Tarvittavat värit Du trenger følgende farger	Nödvändige färger Необходимые краски	Potrebne kolory Απαραίμενα χρώματα	Gerekli renkler Potrebné barvy	Szükséges színek Potrebne barve
<b>A</b> grau, matt 57 grey, matt gris, mat gris, mate gris, mate cinzento, fosco grigio, opaco grå, matt harmaa, himmeä grå, mat grå, matt серый, матовый szary, matowy укри, мат gri, mat shedá, matná szürke, matt siva, mat	<b>B</b> granitgrau, matt 69 granite grey, matt gris granit, mat granitgris, mat gris granito, mate cinzento granito, fosco grigio granito, opaco granitgrå, matt harmaanharmaa, himmeä granitgrå, matt granitgrå, matt серый гранит, матовый granitowoszary, matowy үкри гранитт, мат granit grisi, mat žulově šedá, matná gránitszürke, matt granito siva, mat	<b>C</b> staubgrau, matt 77 dust grey, matt gris poussière, mat stofgris, mat ceniciente, mate cinzento de pó, fosco grigio sabbia, opaco dammgrå, matt pölynharmaa, himmeä stövgrå, mat stövgrå, matt серый пыльный, матовый szary kurz, matowy хрома оконч, мат toz grisi, mat prachově šedá, matná porzsürke, matt prah siva, mat	<b>D</b> messing, metallic 92 brass, metallic laiton, métallique messing, metallic latón, metalizado latão, metálico ottone, metallico mässing, metallic messinki, metallikkito messing, metallak messing, metallic латунный, металлик mosiądz, metaliczny ορείχαλκου, μεταλλικό <sup>1</sup> pirinç, metalik mosazná, metaliza sárgaréz, metáll mesing, metalik	<b>E</b> silber, metallic 90 silver, metallic argent, métallique zilver, metallic plata, metalizado prata, metálico argento, metallico silver, metallic hopea, metallikkito solv, metallak solv, metallic серебристый, металлик srebro, metaliczny օպելիու, մետալլիկ gümüş, metalik demir, metalik stříbrná, metaliza ezüst, metáll srebrna, metalik	<b>F</b> eisen, metallic 91 steel, metallic coloris fer, métallique ijzerleurg, metallic feroso, metalizado ferro, metálico fero, metallico jämfärg, metallic teräksenväriinen, metallikkito jern, metallak jern, metallic стальной, металлик zelazo, metaliczný օլիքու, մետալլիկ gümüş, metalik demir, metalik žeželzna, metaliza vas, metáll železna, metalik	<b>G</b> feuerrot, seidenmatt 330 fiery red, silky-matt rouge feu, satiné mat rood helder, zijdemat rojo fuego, mate seda vermalho vivo, fosco sedoso rosso fuoco, opaco seta eldrød, sidenmatt tulipunainen, silkinhimmeä ildrød, silkematt ildrød, silkematt огненно-красный, шелк.-матовый czerwony ognisty, jedwabisto-mat. kókkivoi vörös, metáztató mat ateş kirmizi, ipek mat ohnivě červená, hedvábňe matná tuzpir os, selyemmatt ogenj rdeča, svila mat		
<b>H</b> Geschützgrau, matt 74 Gunship grey, matt Gris canon, mat Gedekt gris, mat Cañón gris, mate Cinzenzo-canhão, mate Grigio cannone, opaco Kanongrá, matt Armeihanharmaa, matta Kanongrá, mat Kanongrá, matt Орудийно-серый, матовый Armatni szary, matowy Грі тягачівський, мат Askeri gri, mat Hadiahjo szürke, matt Olověné šedivá, matná Zaštitnosiva, brez leska	<b>I</b> Hellgrau, matt 76 Light grey, matt Gris clair, mat Lichtgris, mat Gris claro, mate Cinzenzo-claro, mate Grigio chiaro, opaco Ljusgrå, matt Vaaleanharmaa, matta Lysegrå, mat Lysgrå, matt Светло-серый, матовый Jasnoszary, matowy Ткри стратштако, мат Aşkeri gri, mat Világosszürke, matt Světle šedivá, matná Svetlosiva, brez leska	<b>J</b> laubgrün, seidenmatt 364 leaf green, silky-matt vert feuille, satiné mat bladgrøn, zijdemat verde follaje, mate seda verde gajo, fosco sedoso verde foglia, opaco seta løvgren, sidenmatt lehdenvihre, silkinhimmeä lovgren, silkematt lövgrönn, silkematt листвено-зеленый, шелк.-матовый zielony liściasty, jedwabisto-matowy прάσινο φύλλωμάτων, μεταξ, ματ yarapk yesilli, ipek mat zelená jako lístí, hedvábňe matná lombzöld, selyemmatt list zelená, svila mat	<b>K</b> schwarz, seidenmatt 302 black, silky-matt noir, satiné mat zwart, zijdemat verde follaje, mate seda nero, opaco seta svart, sidenmatt musta, silkinhimmeä sort, silkematt sort, silkematt черный, шелковисто-матовый czarny, jedwabisto-matowy μαύρο, μεταξώτο ματ siyah, ipek mat černá, hedvábňe matná fekete, selyemmatt črna, svila mat	<b>L</b> weiß, matt 5 white, matt blanc, mat wit, mat blanco, mate branco, fosco bianco, opaco vit, matt musta, silkinhimmeä hvit, mat белый, матовый biały, matowy λευκό, ματ beyaz, mat bilá, matná fehér, matt bela, mat				
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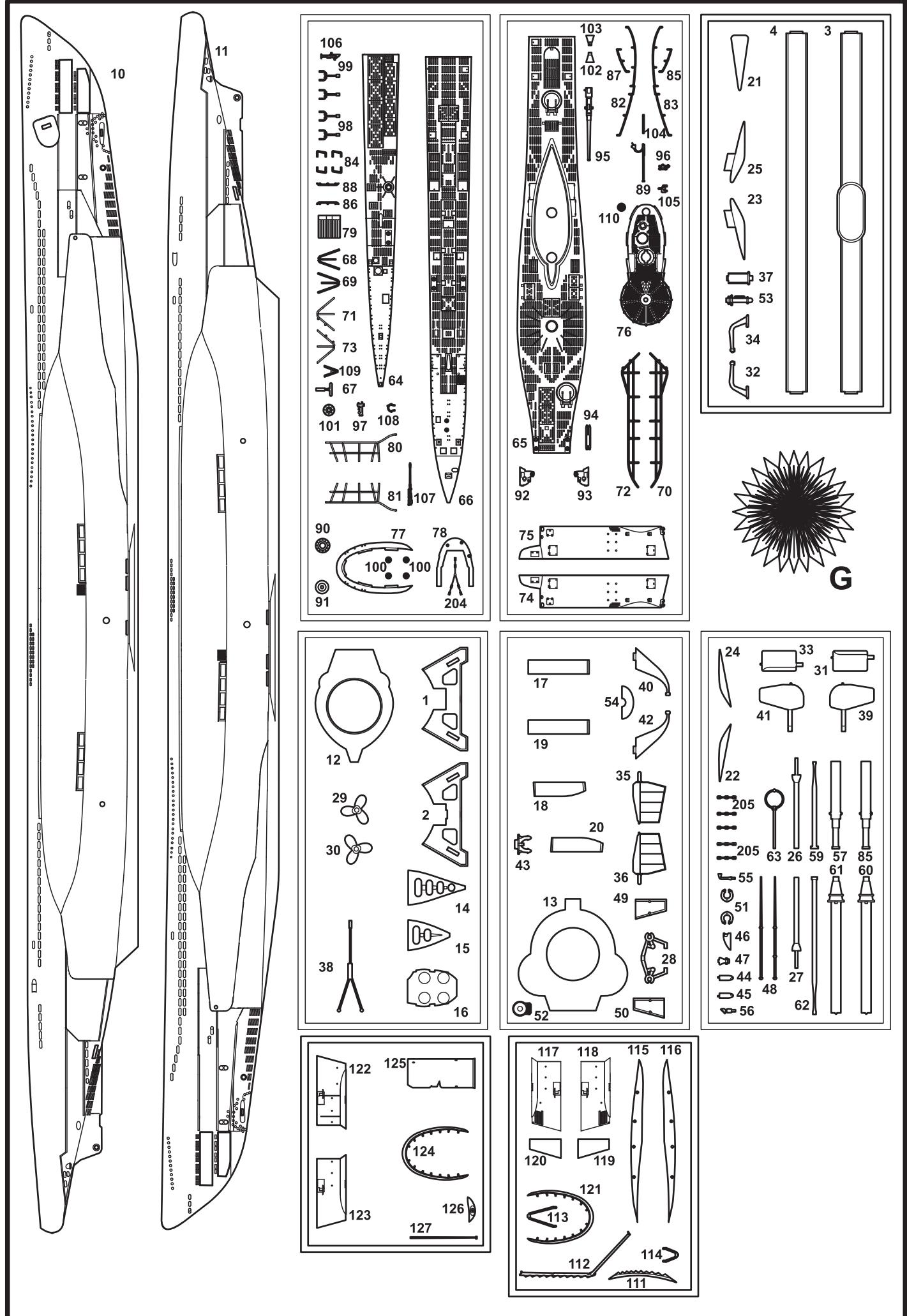
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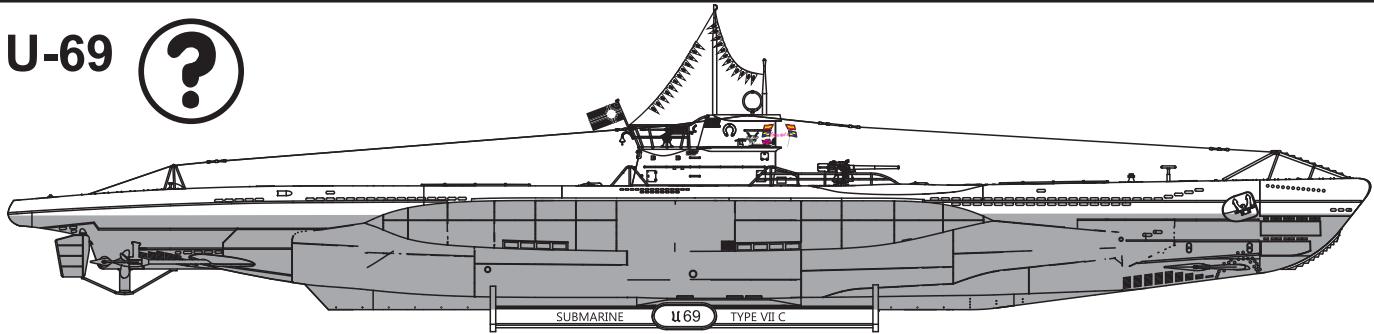
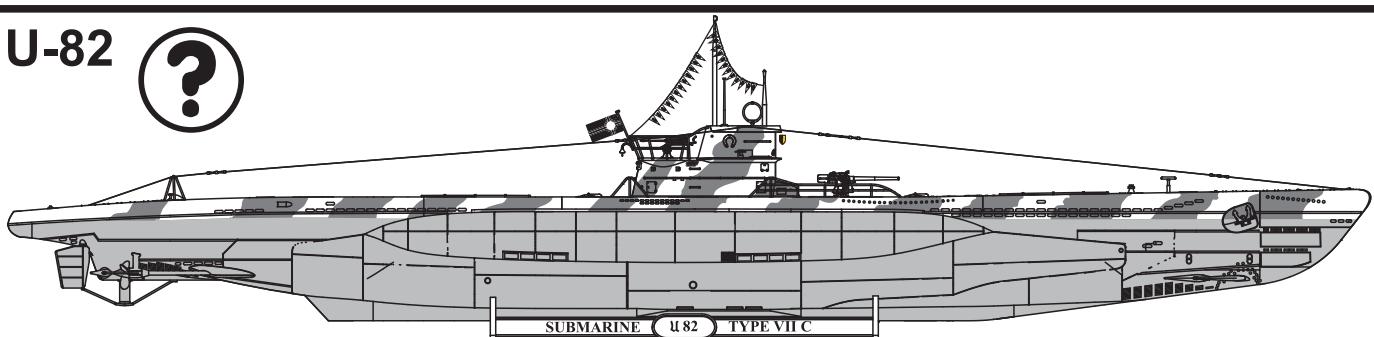
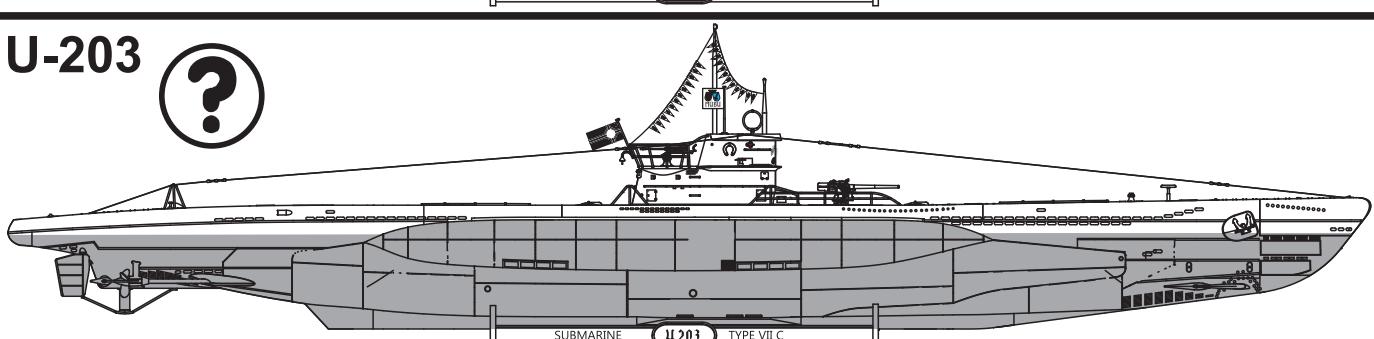
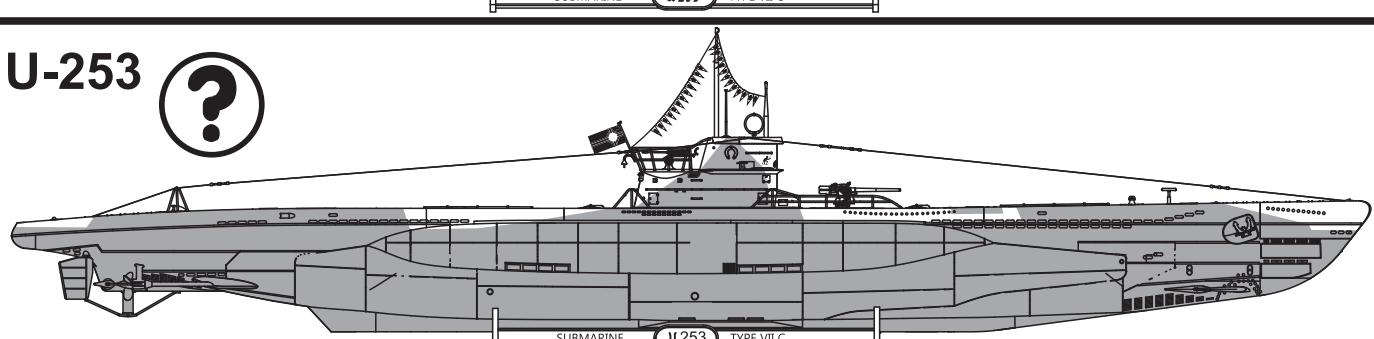
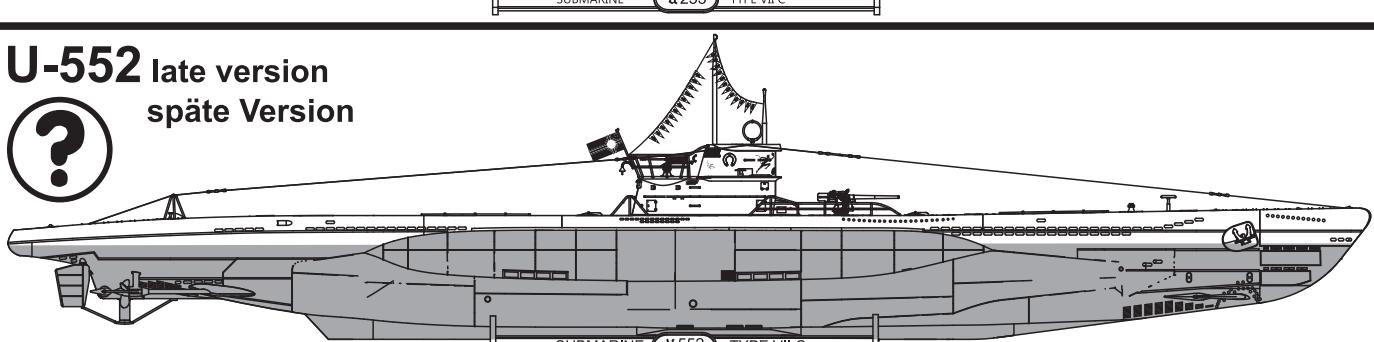
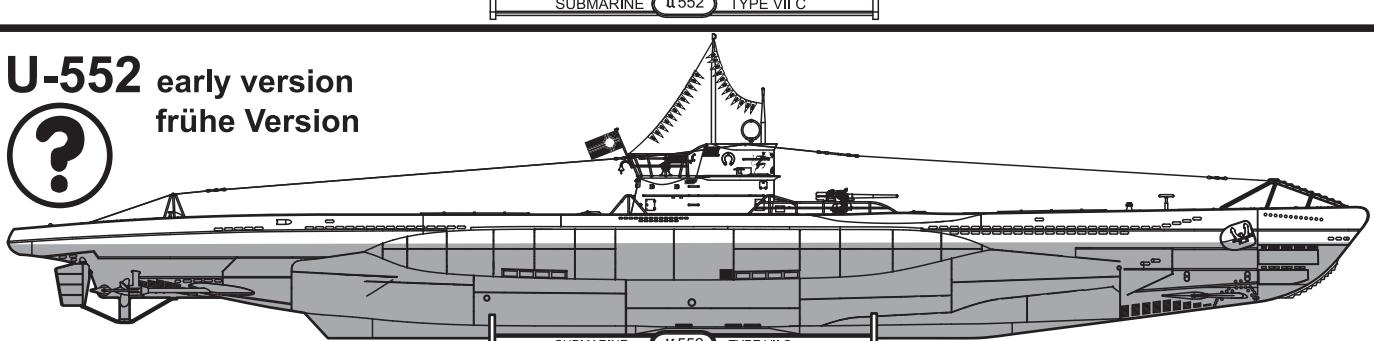
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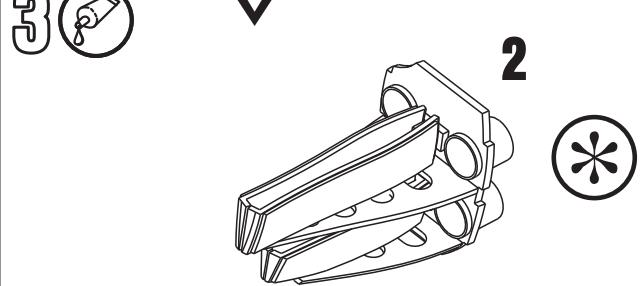
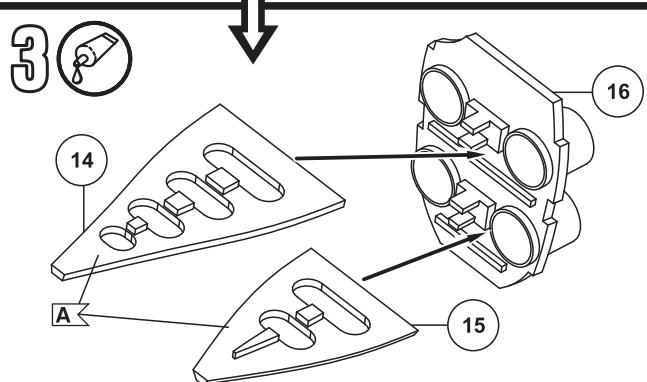
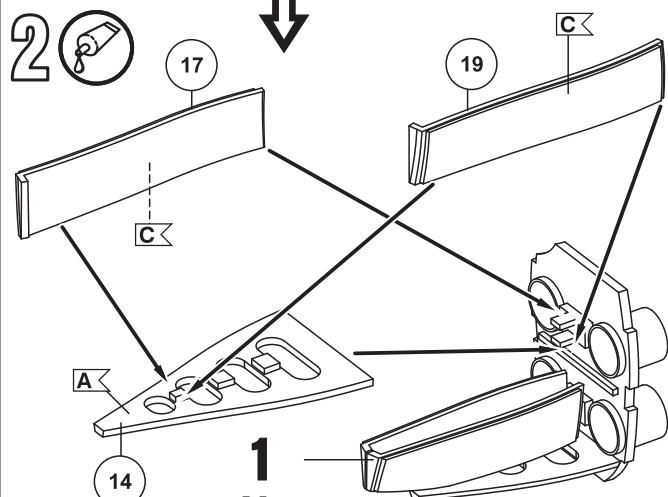
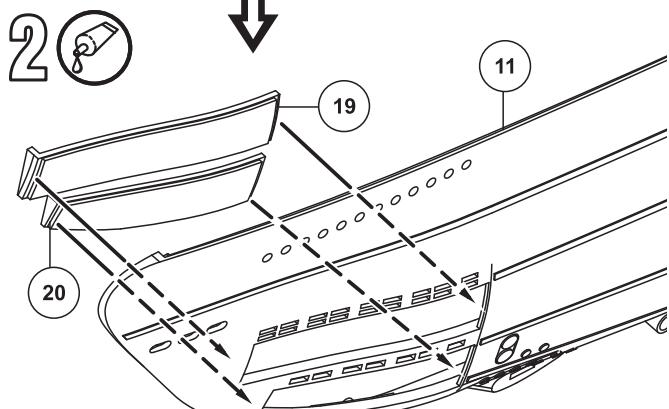
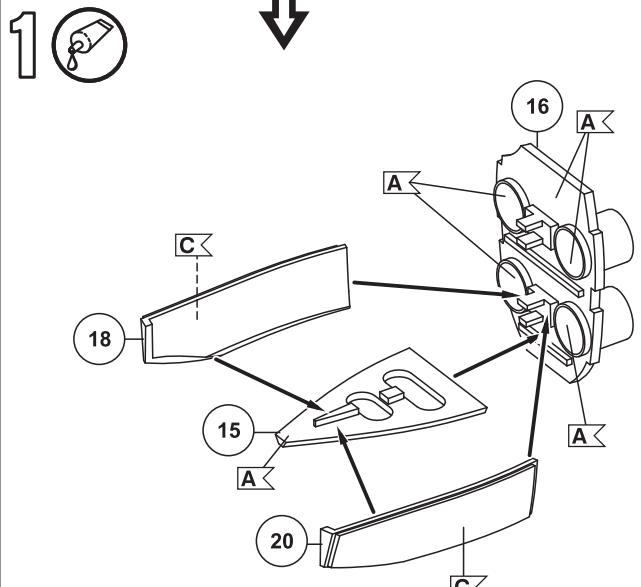
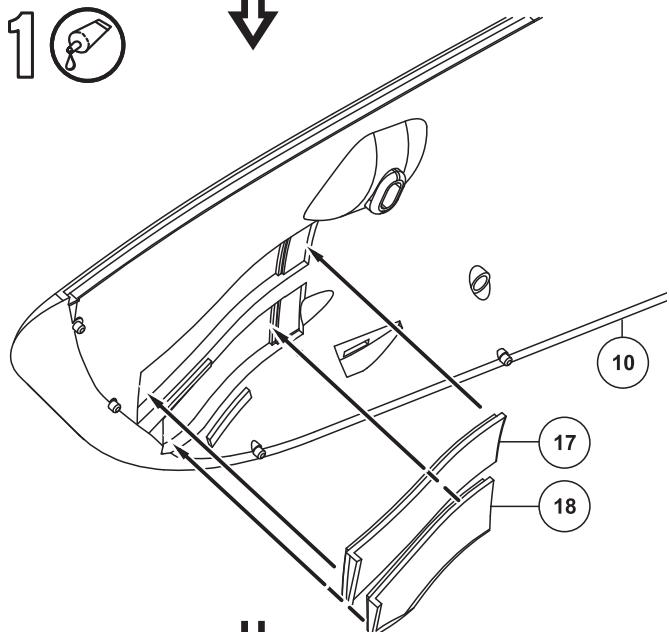
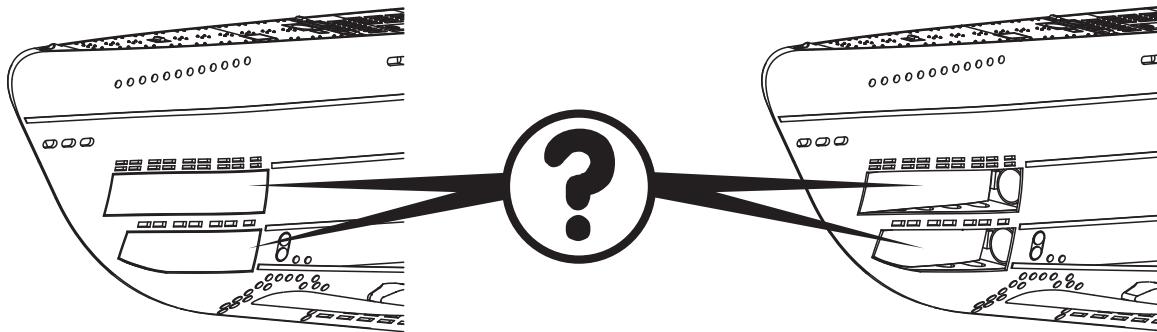
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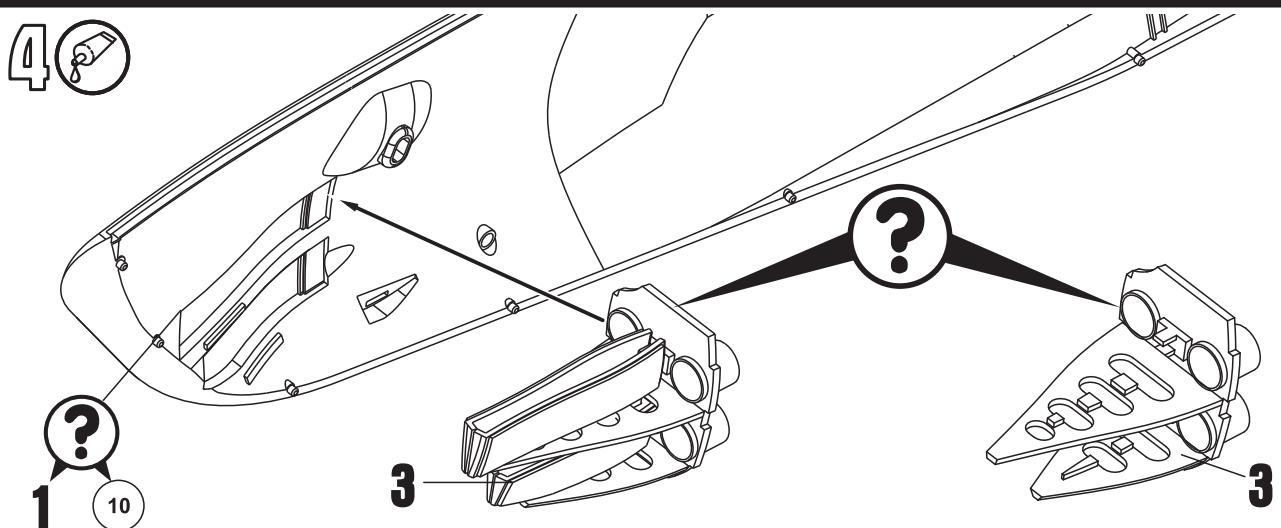


**U-69****U-82****U-203****U-253****U-552 late version  
späte Version****U-552 early version  
frühe Version**

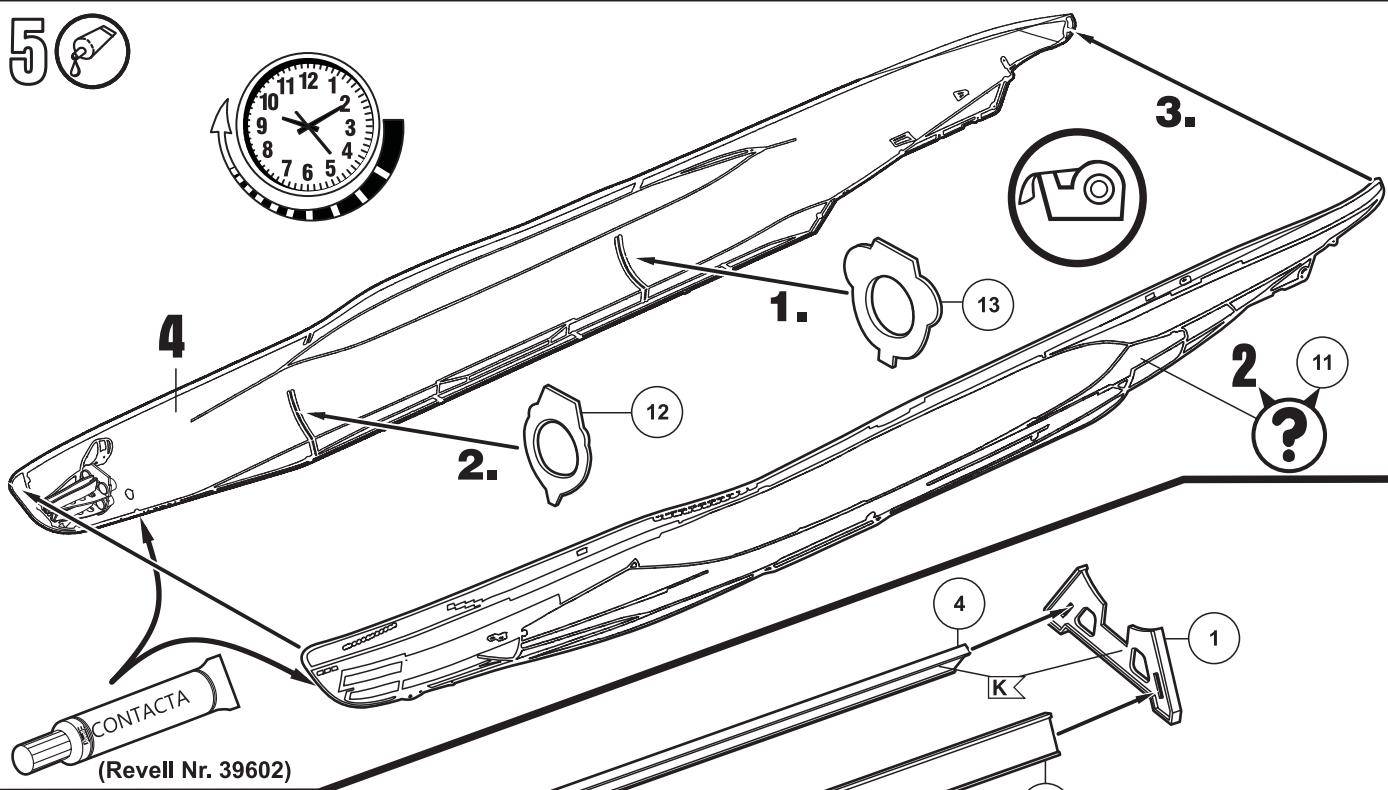
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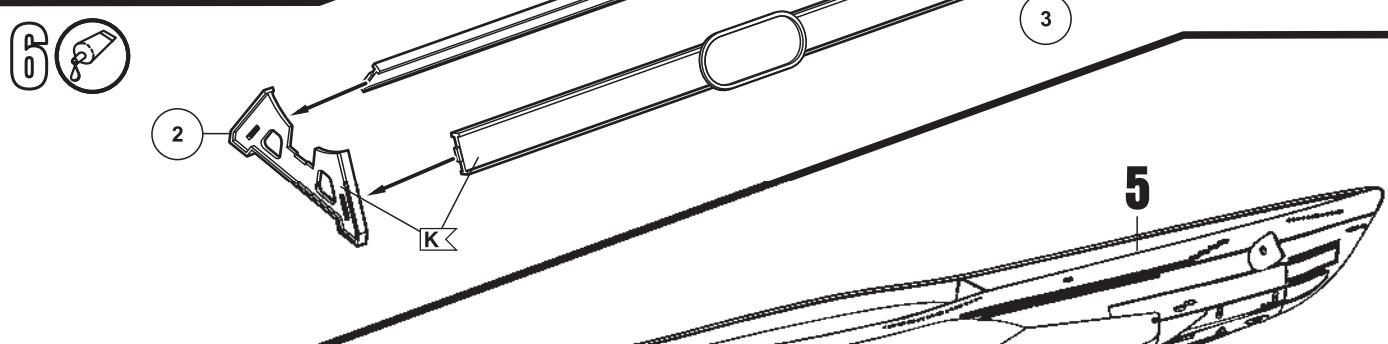
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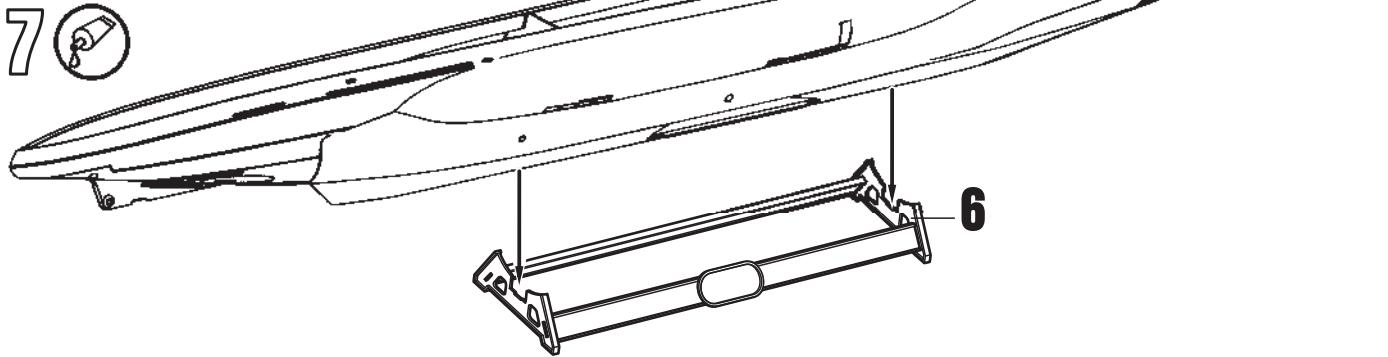
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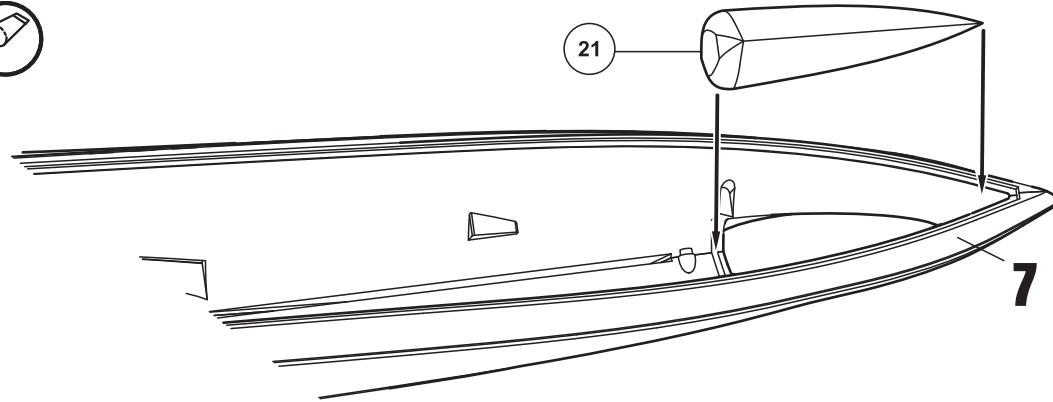
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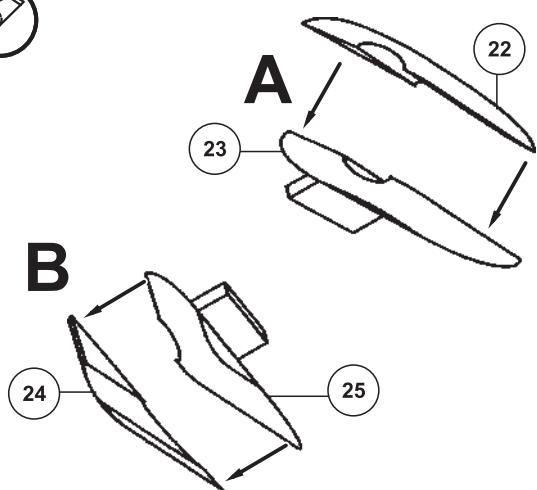
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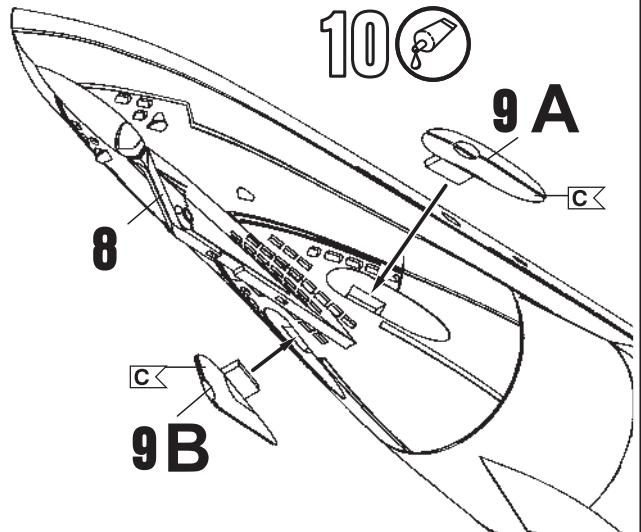
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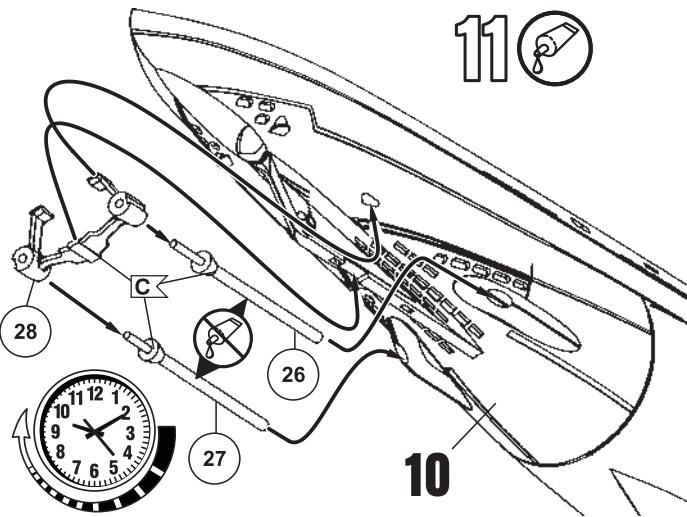
9



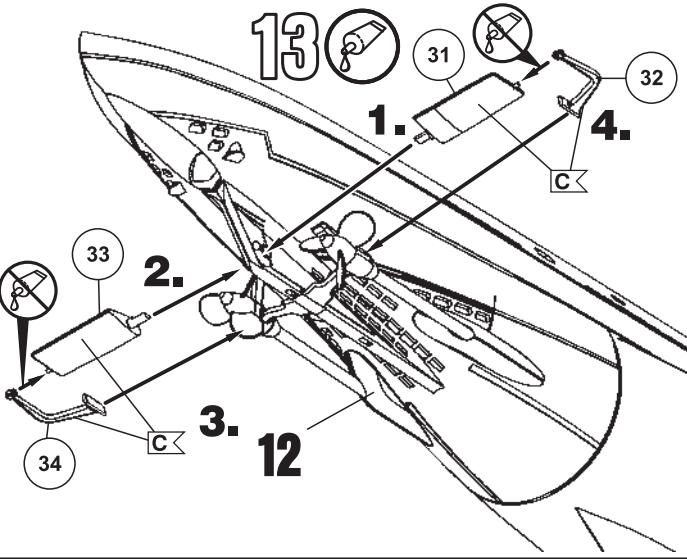
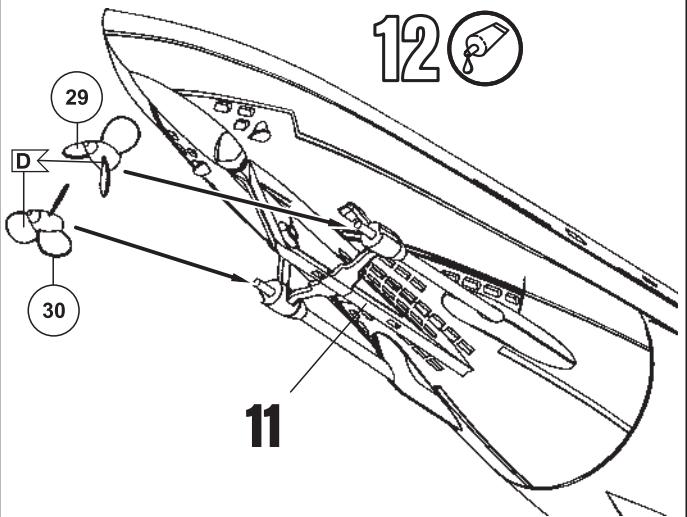
10



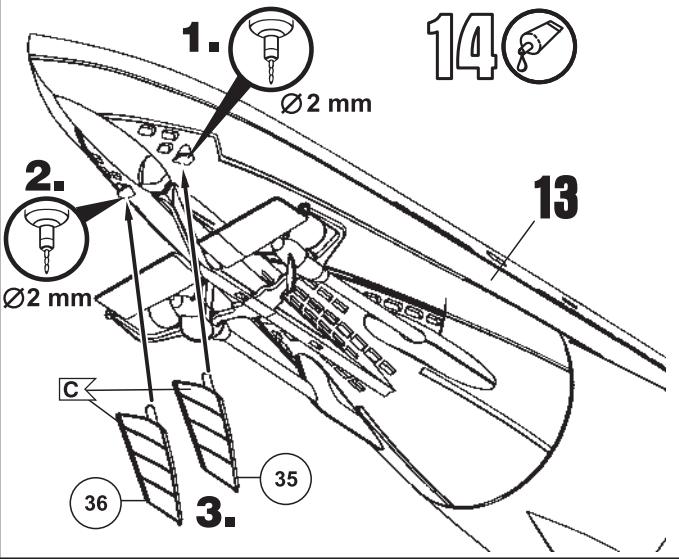
9B



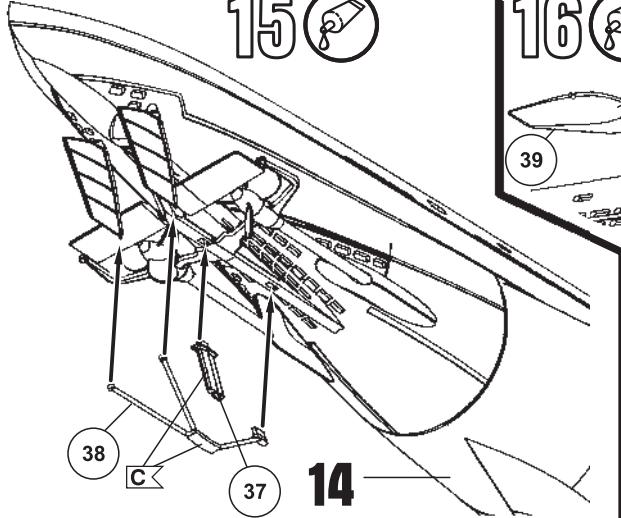
12



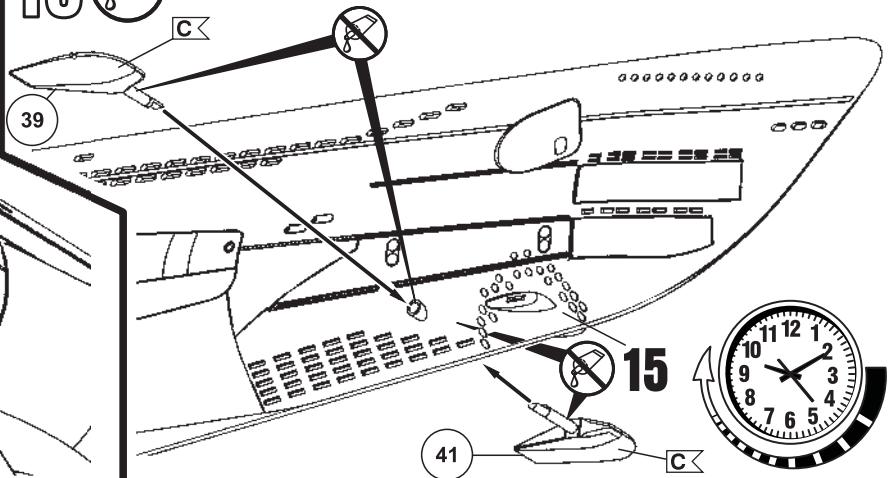
14



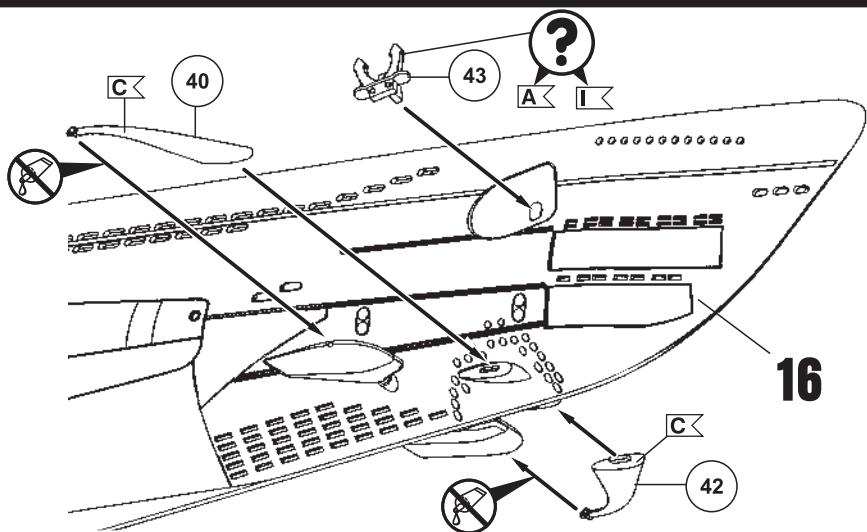
15



16

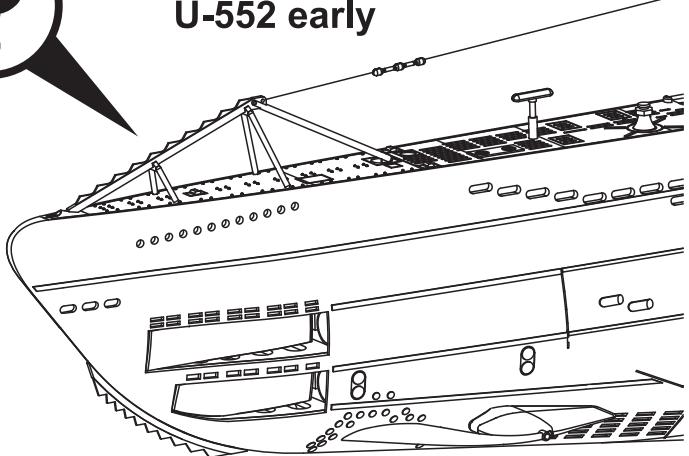
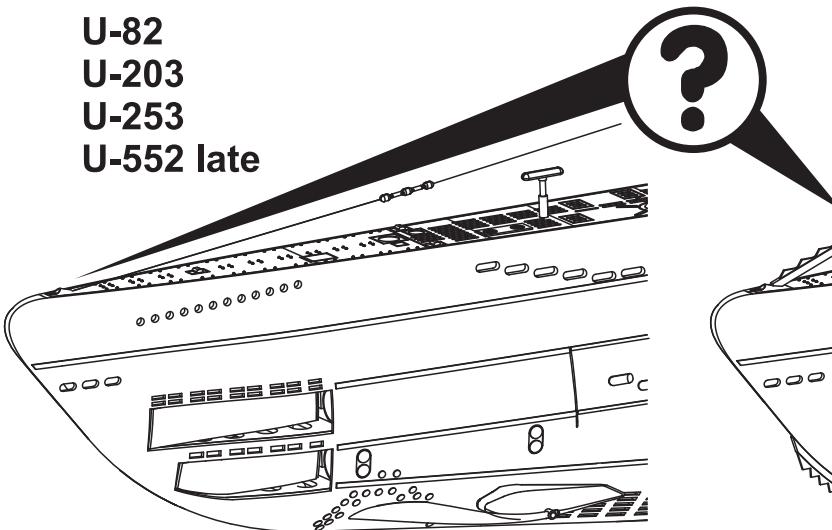


17

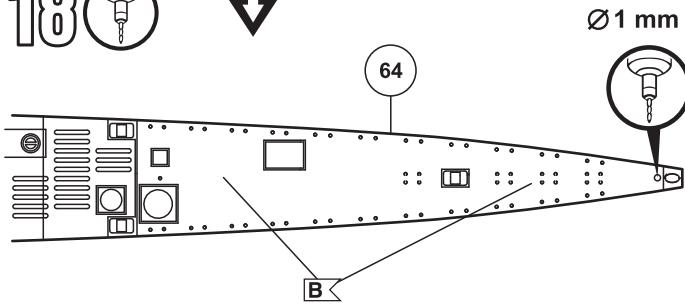


U-82  
U-203  
U-253  
U-552 late

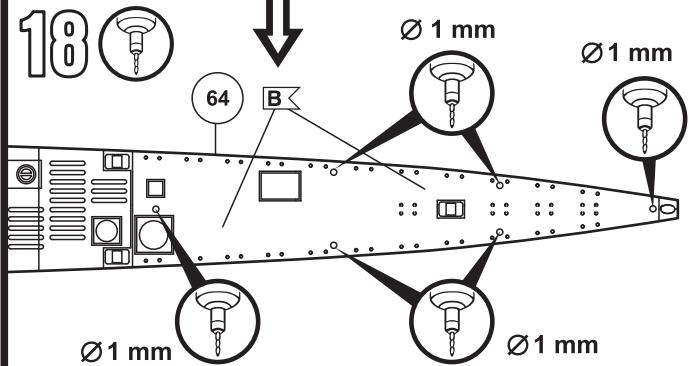
U-69  
U-552 early



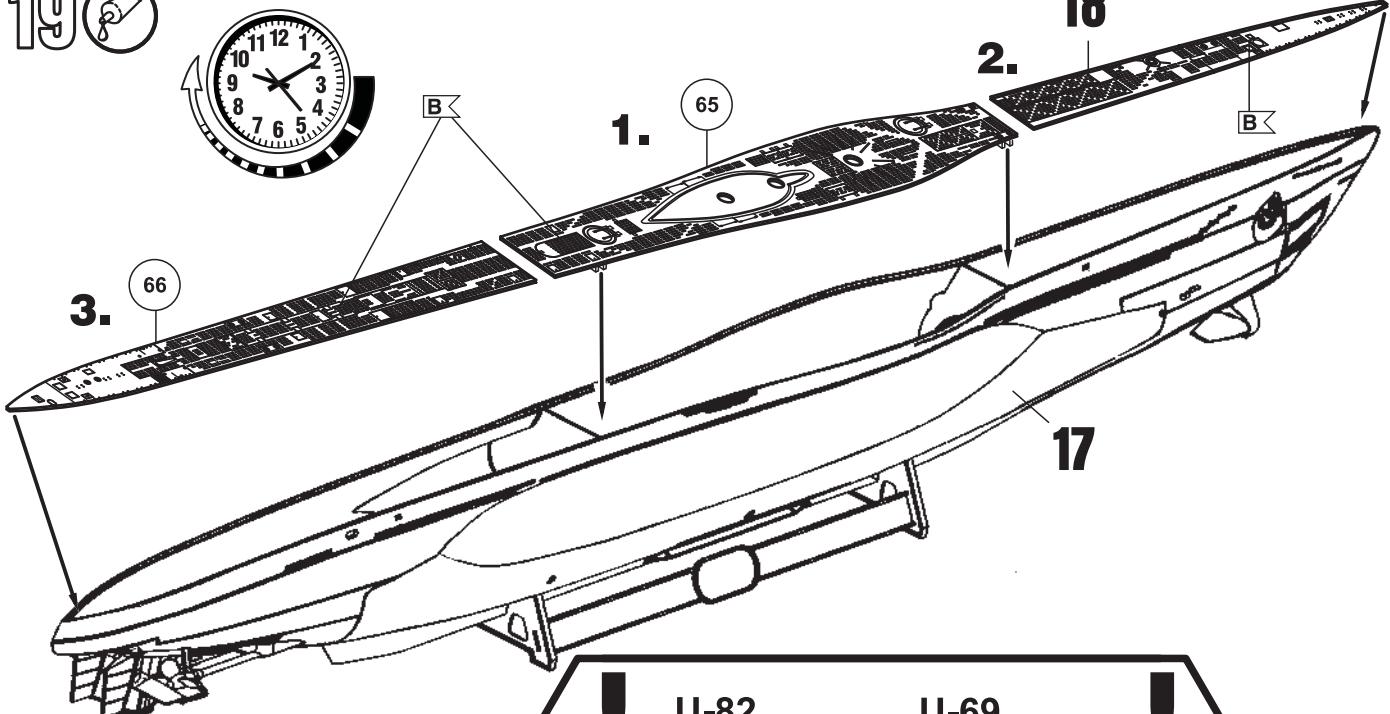
18



18



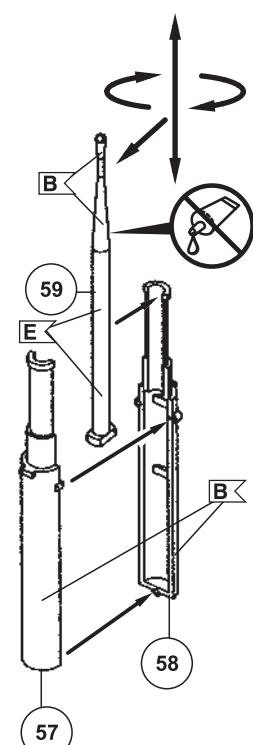
19



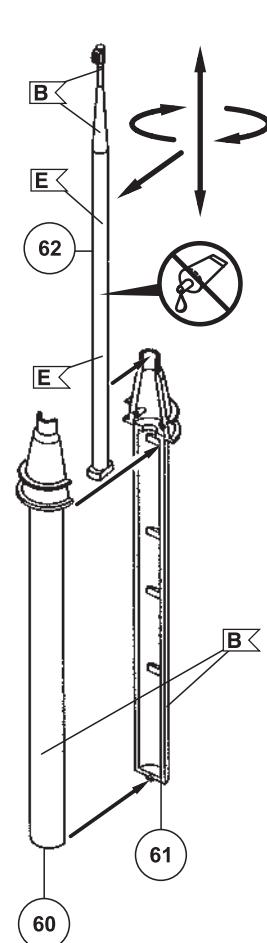
! U-82  
U-203      ? U-69  
U-253      U-552 early  
                  U-552-late !

20

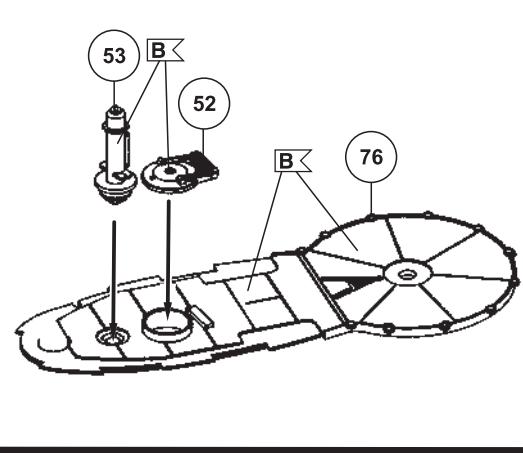
general/  
all versions  
alle Versionen



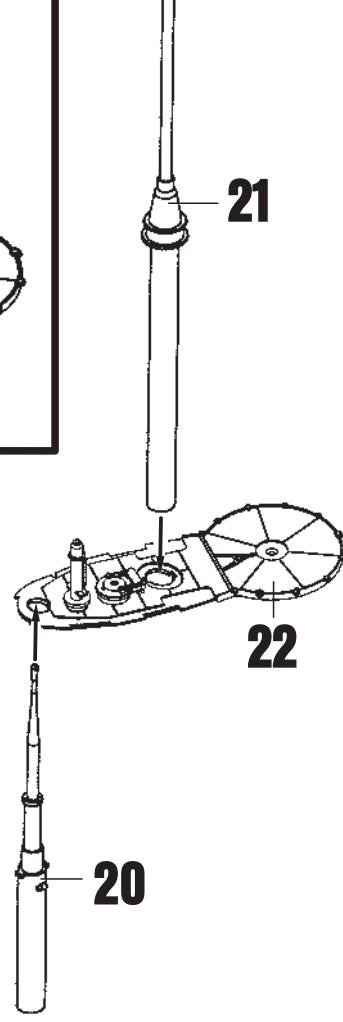
21



22



23

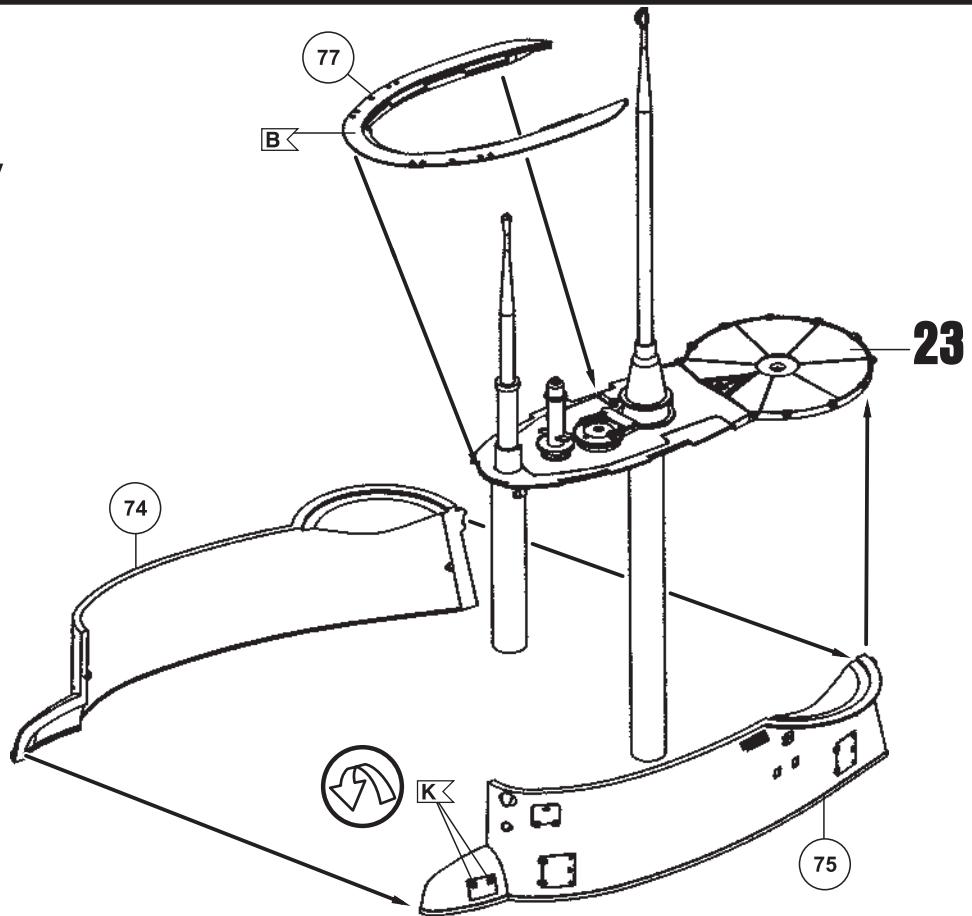
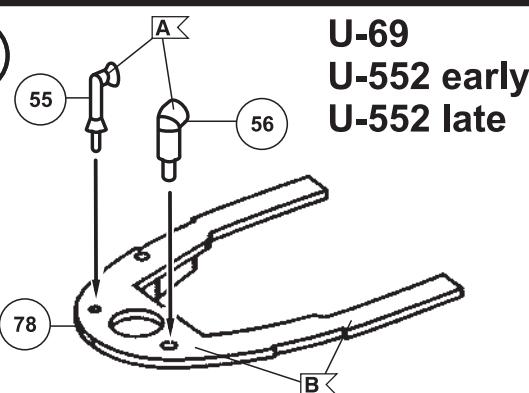


U-69  
U-552 early → 24  
U-552 late

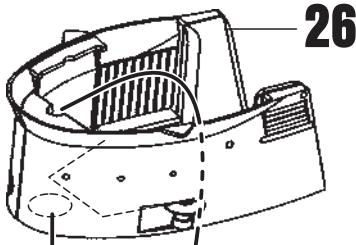
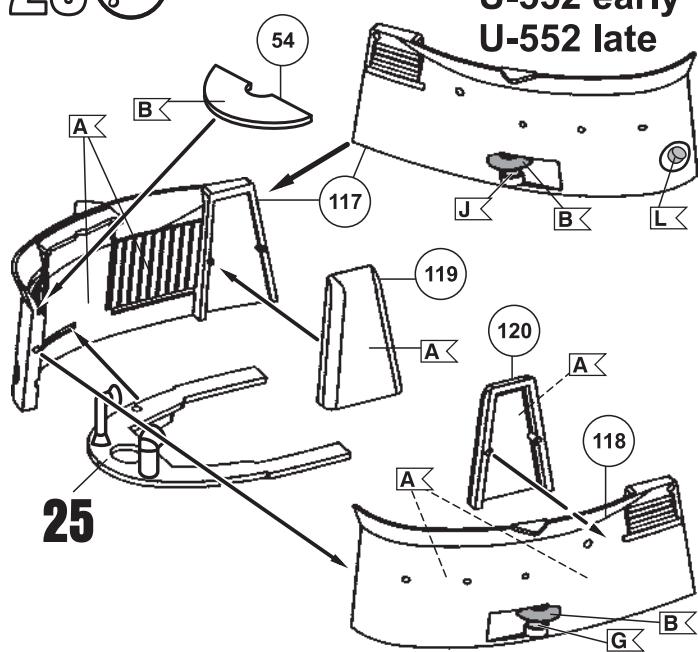
U-82  
U-203 → 29  
U-253

**24**

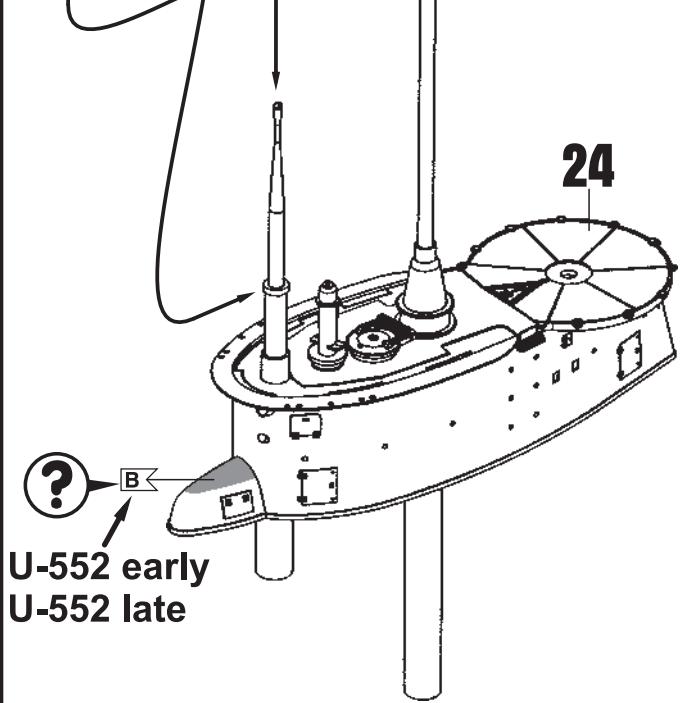
**U-69**  
**U-552 early**  
**U-552 late**

**25**

**U-69**  
**U-552 early**  
**U-552 late**

**27****26**

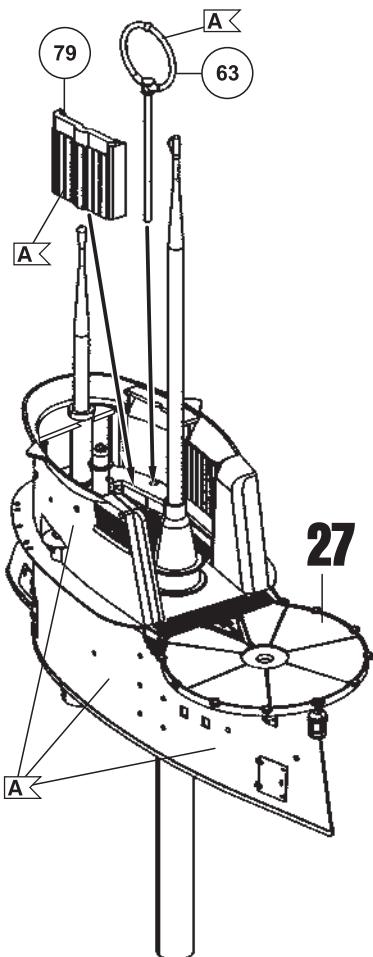
**U-69**  
**U-552 early**  
**U-552 late**

**24**

**U-552 early**  
**U-552 late**

28

**U-69**  
**U-552 early**  
**U-552 late**

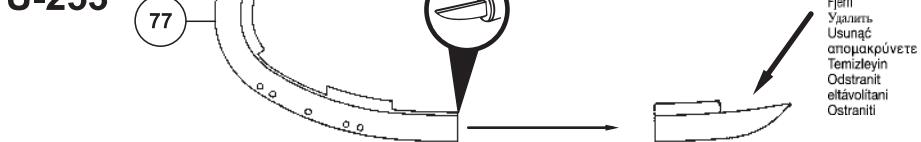


→ 35

29

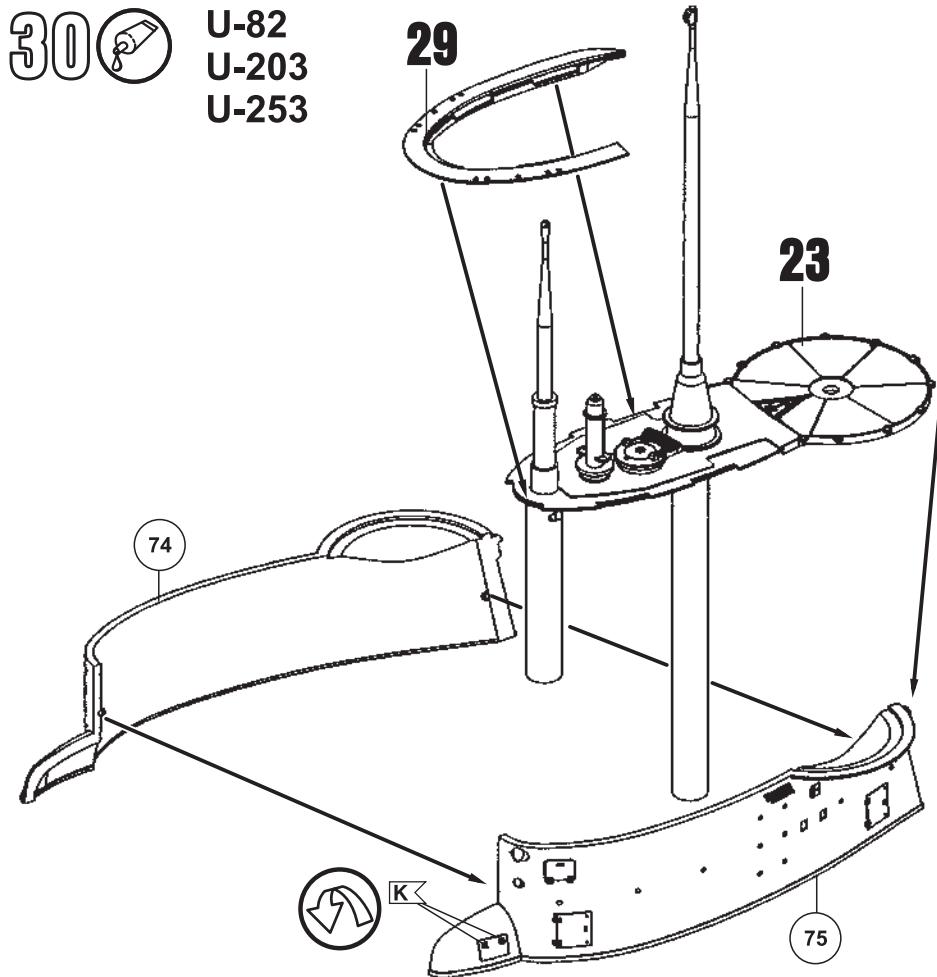
**U-82**  
**U-203**  
**U-253**

(1:1 scale)



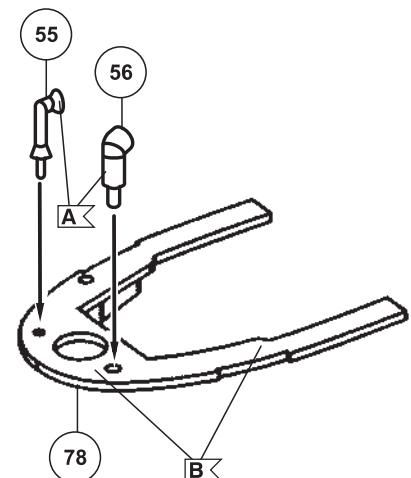
30

**U-82**  
**U-203**  
**U-253**



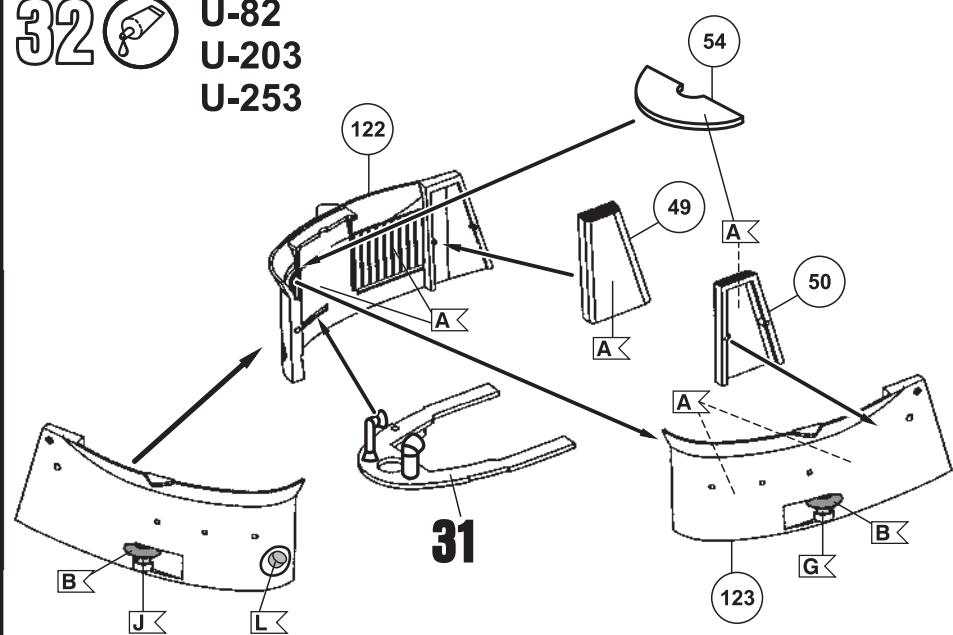
31

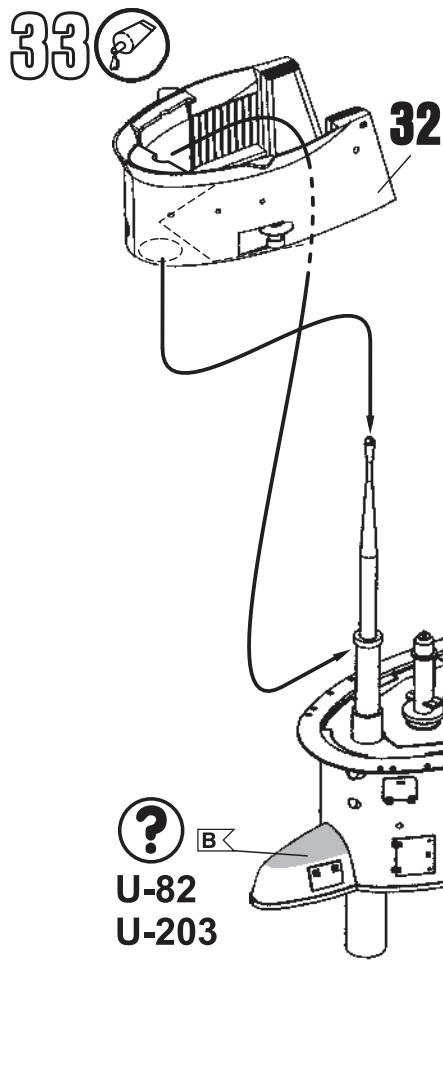
**U-82**  
**U-203**  
**U-253**



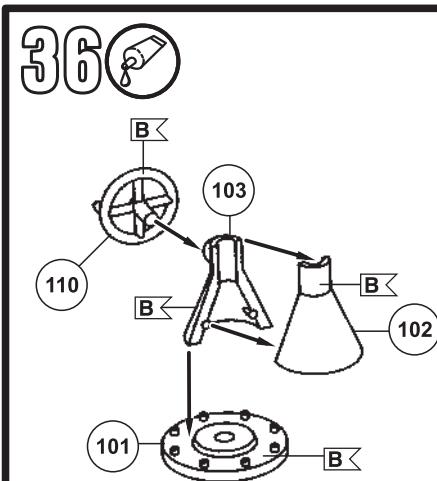
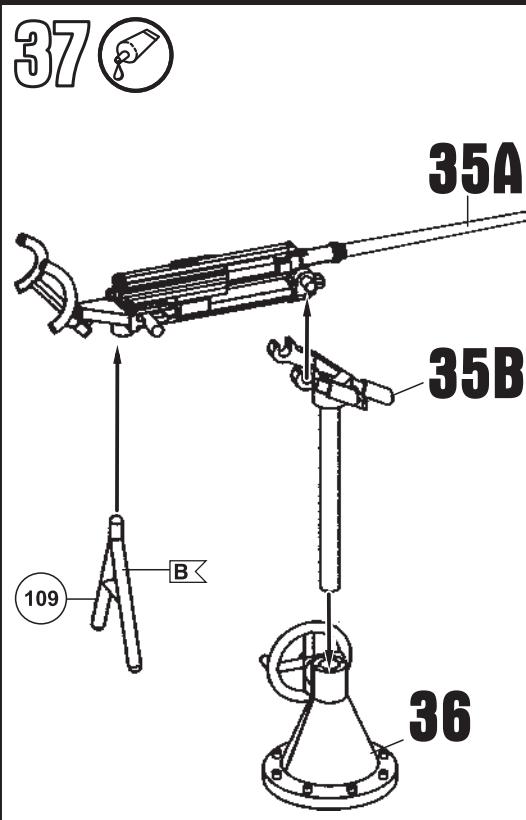
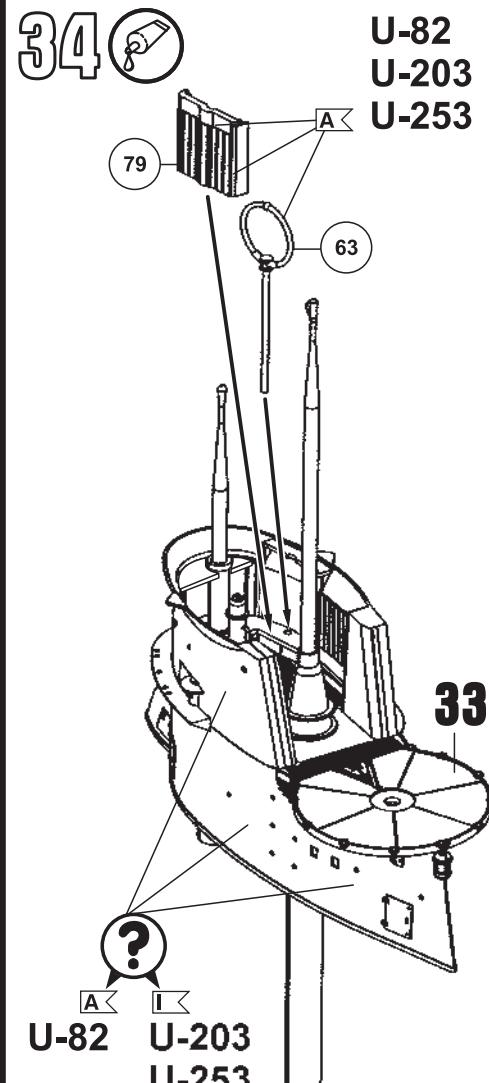
32

**U-82**  
**U-203**  
**U-253**



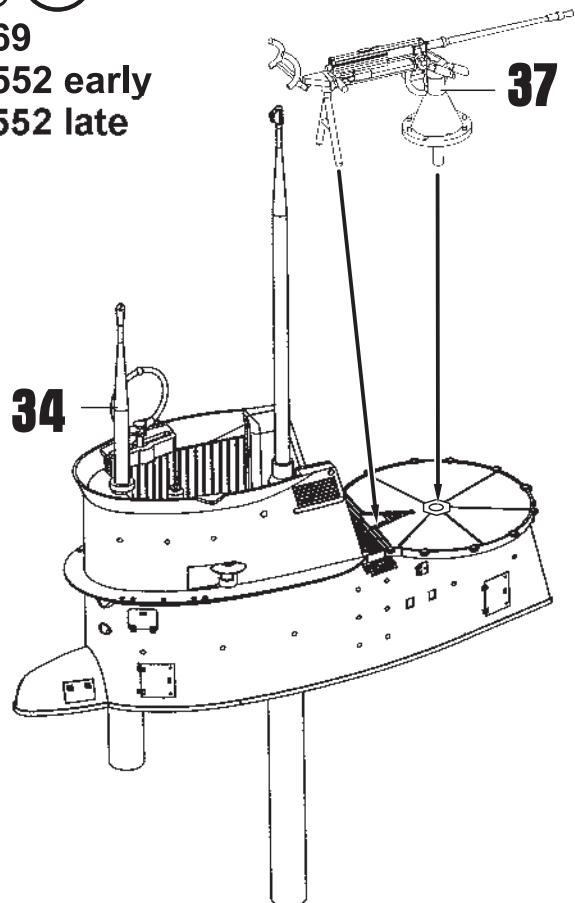


U-82  
U-203  
U-253

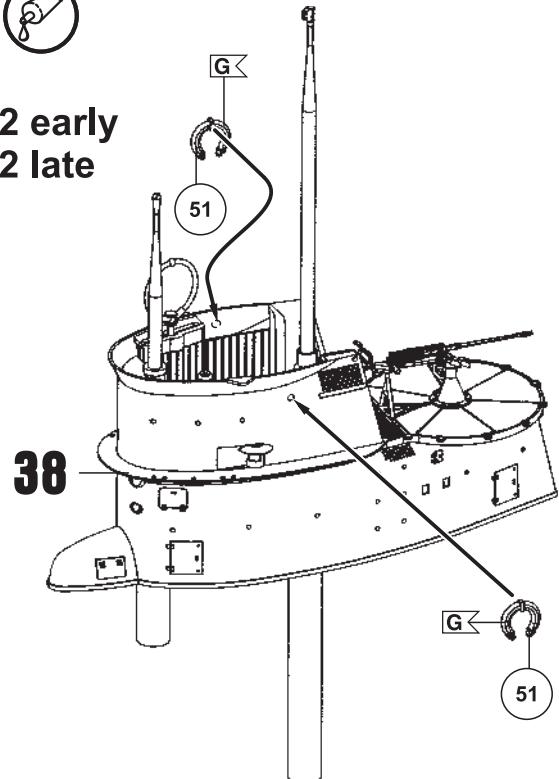


**38**

U-69  
U-552 early  
U-552 late

**39**

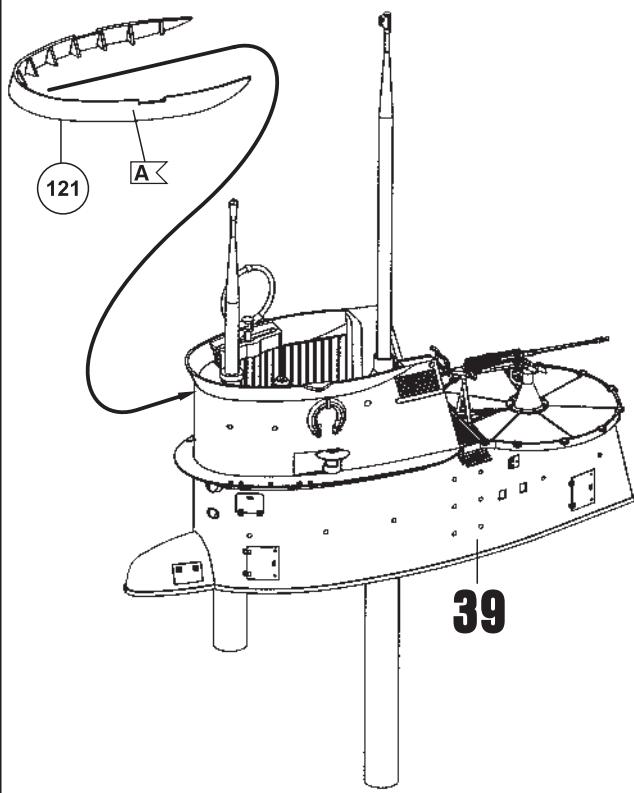
U-69  
U-552 early  
U-552 late

**38**

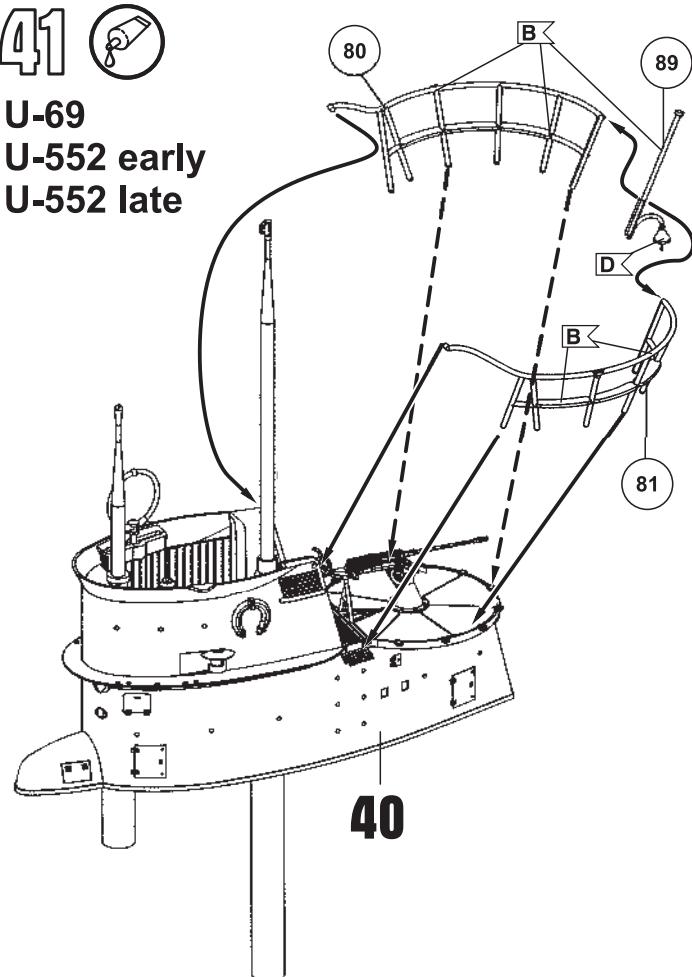
→ **40** ? **41**

**40**

U-69  
U-552 late

**41**

U-69  
U-552 early  
U-552 late



**42**

U-69

U-552 early

U-552 late

85

88

**41**

87

**43**

A

84

84

84

82

U-69

U-552 early

U-552 late

**42**

83

**51****44**

U-82

U-203

U-253

**34**

127

126

125

**45**

(1:1 scale)

U-203

U-253

Entfernen  
Remove  
Détacher  
Verwijderen  
Sacar  
Retirar  
Eliminare  
Tag loss  
Poista  
Fjernes  
Fjern  
Удалить  
Усунуть  
отоудакръвте  
Temizleyin  
Odstranit  
eltávolítani  
Ostraniti

124

**46**

U-203

U-253

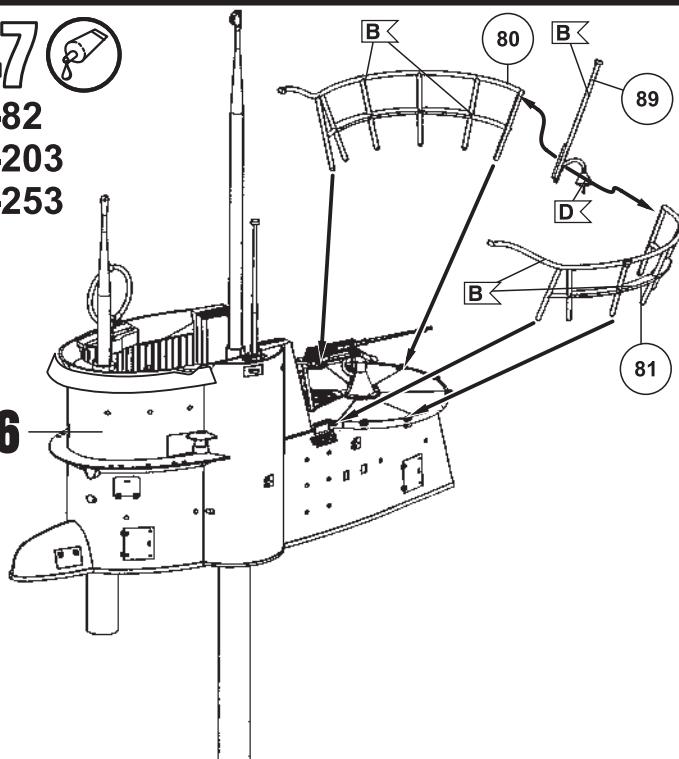
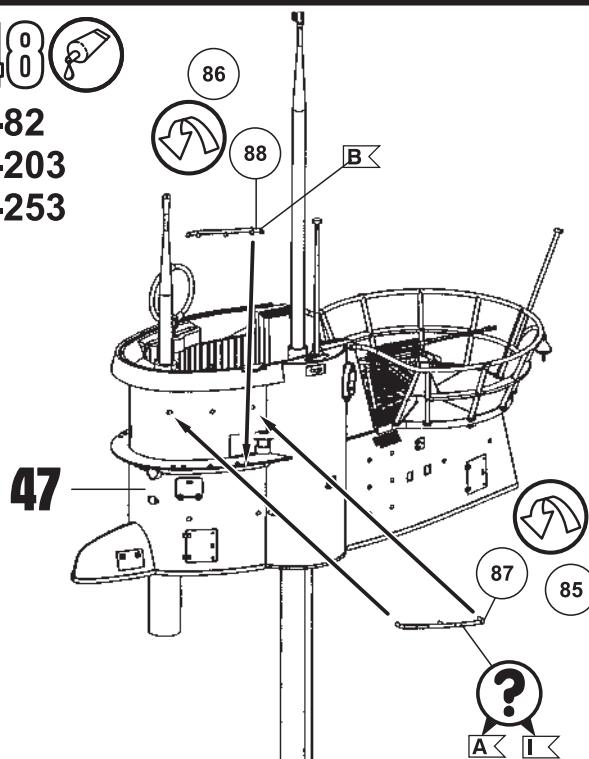
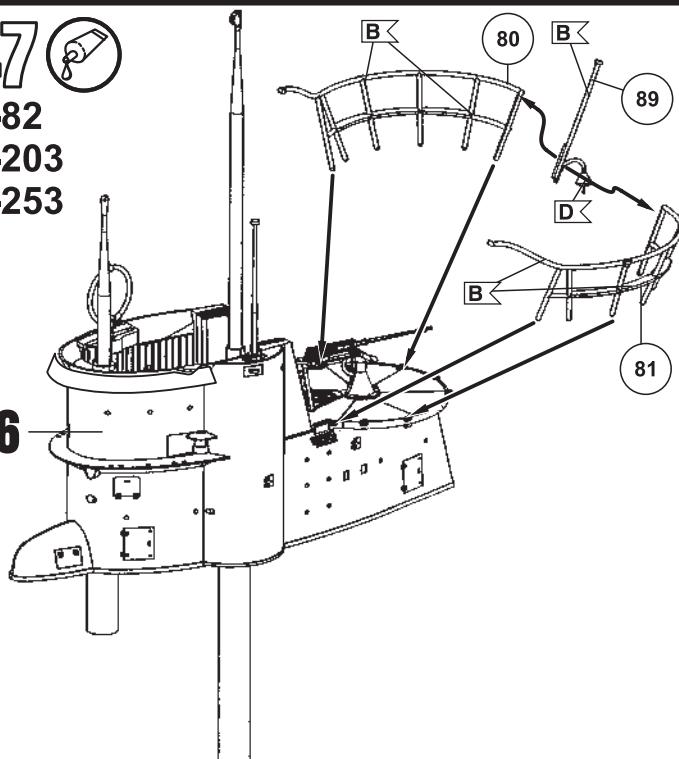
**45**

51

U-82  
U-203  
U-253

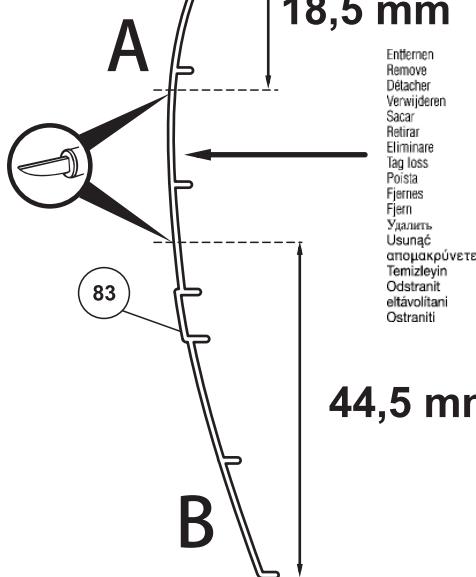
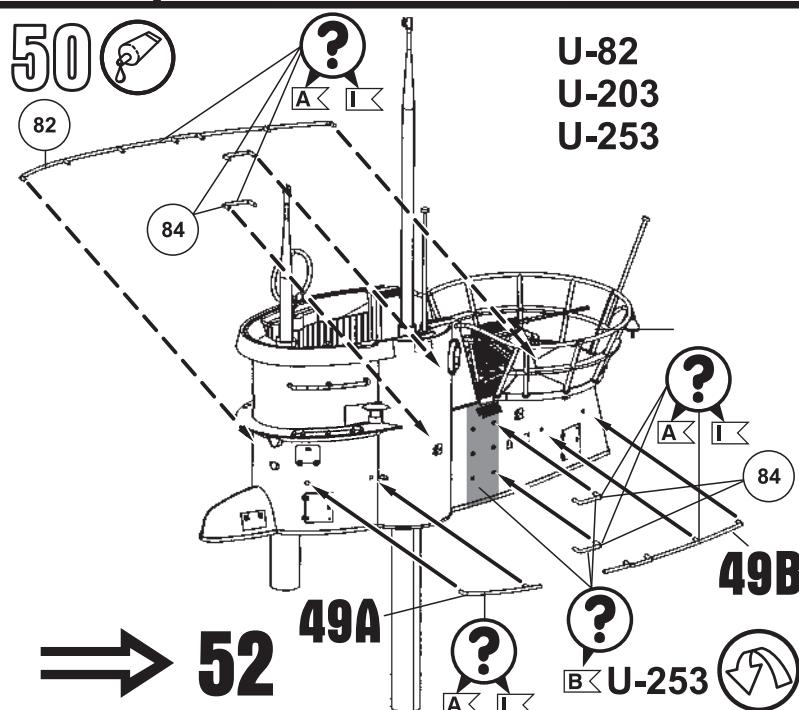
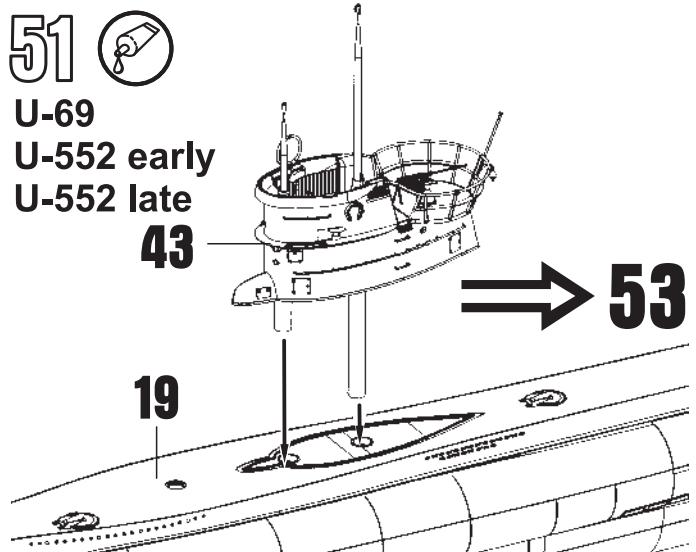
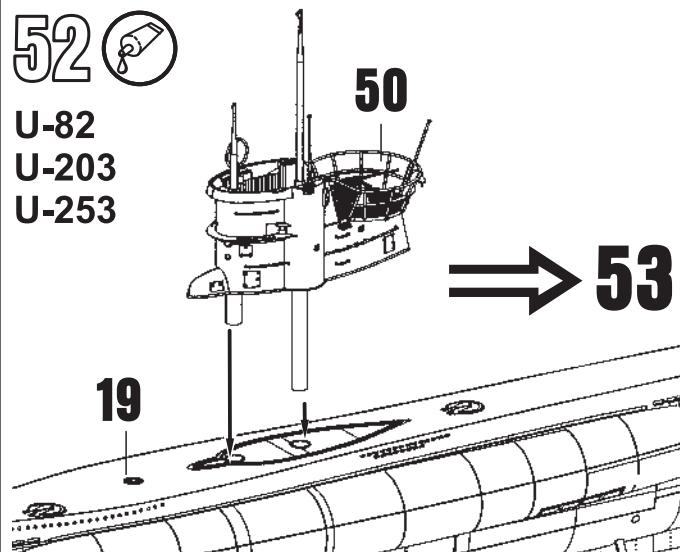
G

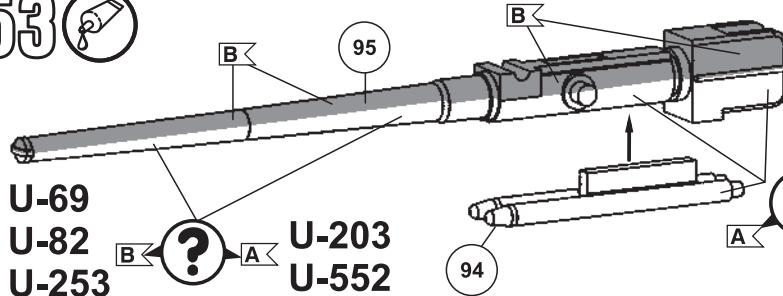
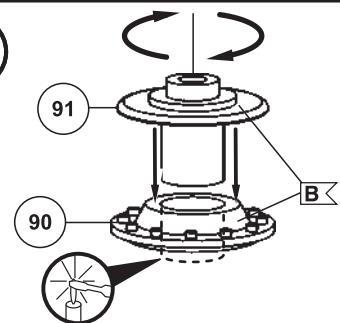
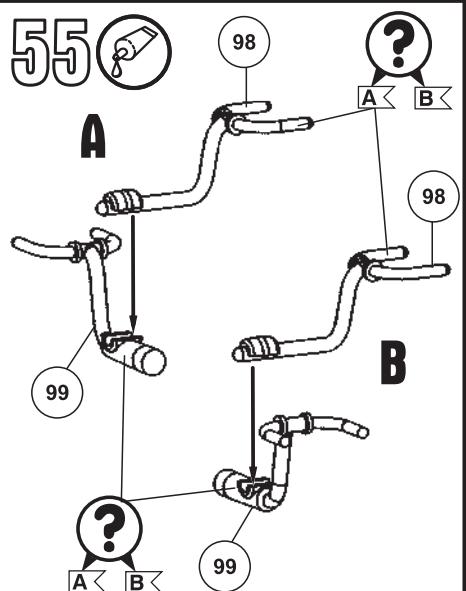
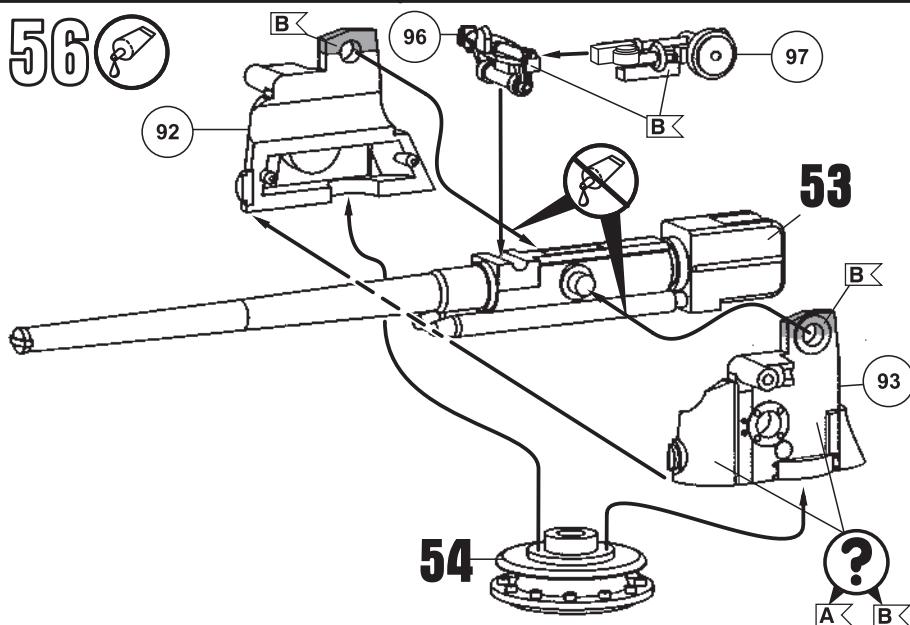
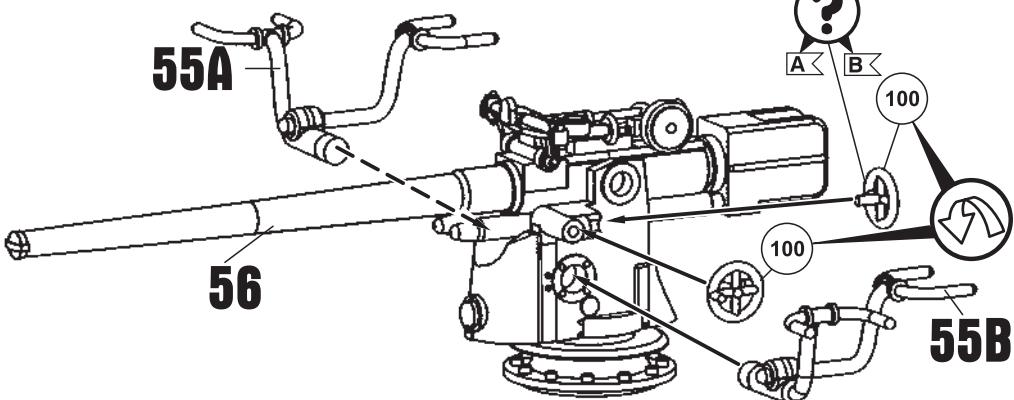
51

**47**U-82  
U-203  
U-253**48**U-82  
U-203  
U-253**46**U-82  
U-203  
U-253**49**

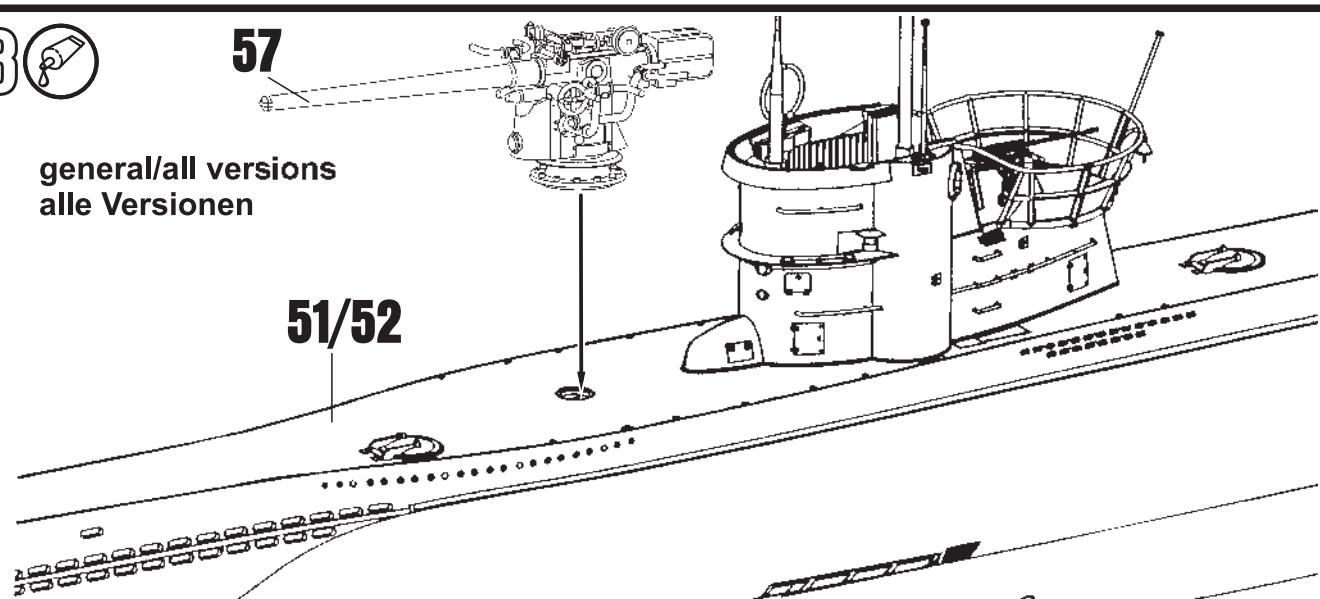
(1:1 scale)

18,5 mm

**50**U-82  
U-203  
U-253**51**U-69  
U-552 early  
U-552 late**43****19****52**U-82  
U-203  
U-253**19**

**53****54****55****56****57****55A****58****57**

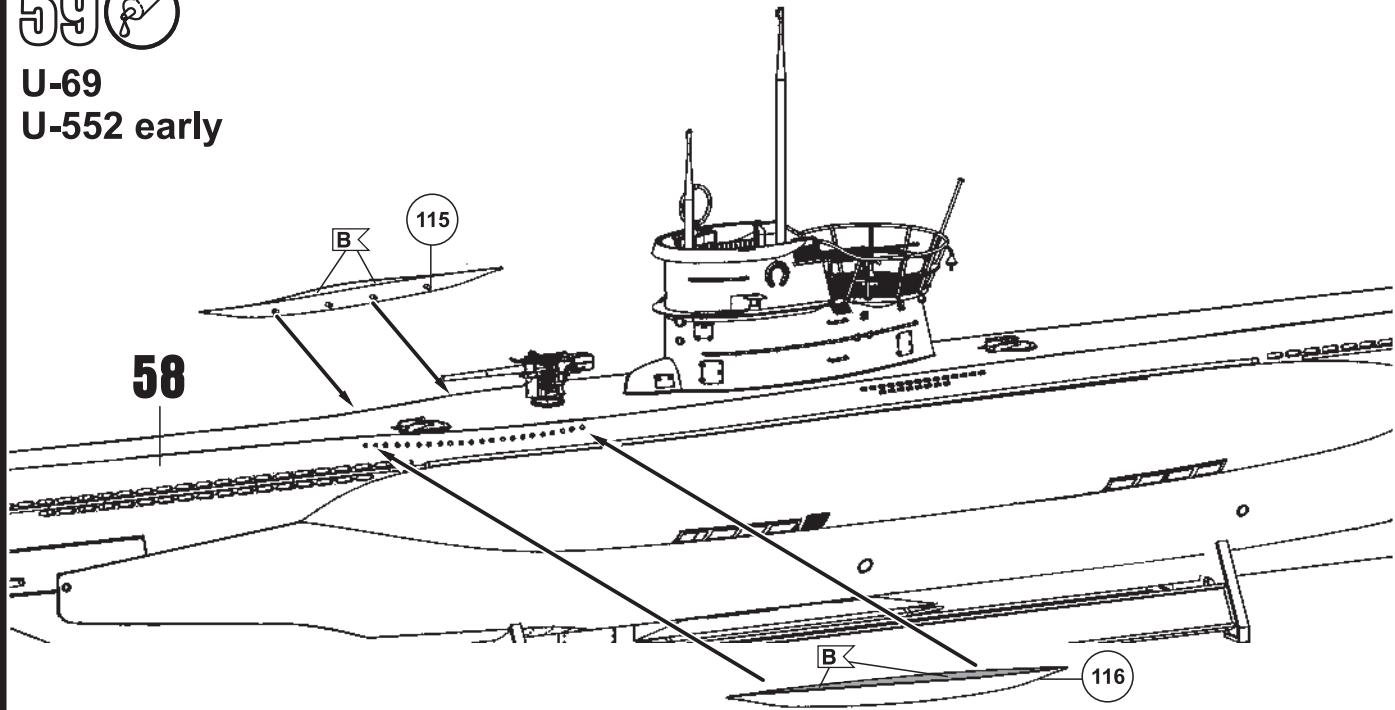
general/all versions  
alle Versionen

**51/52**

**59**

U-69

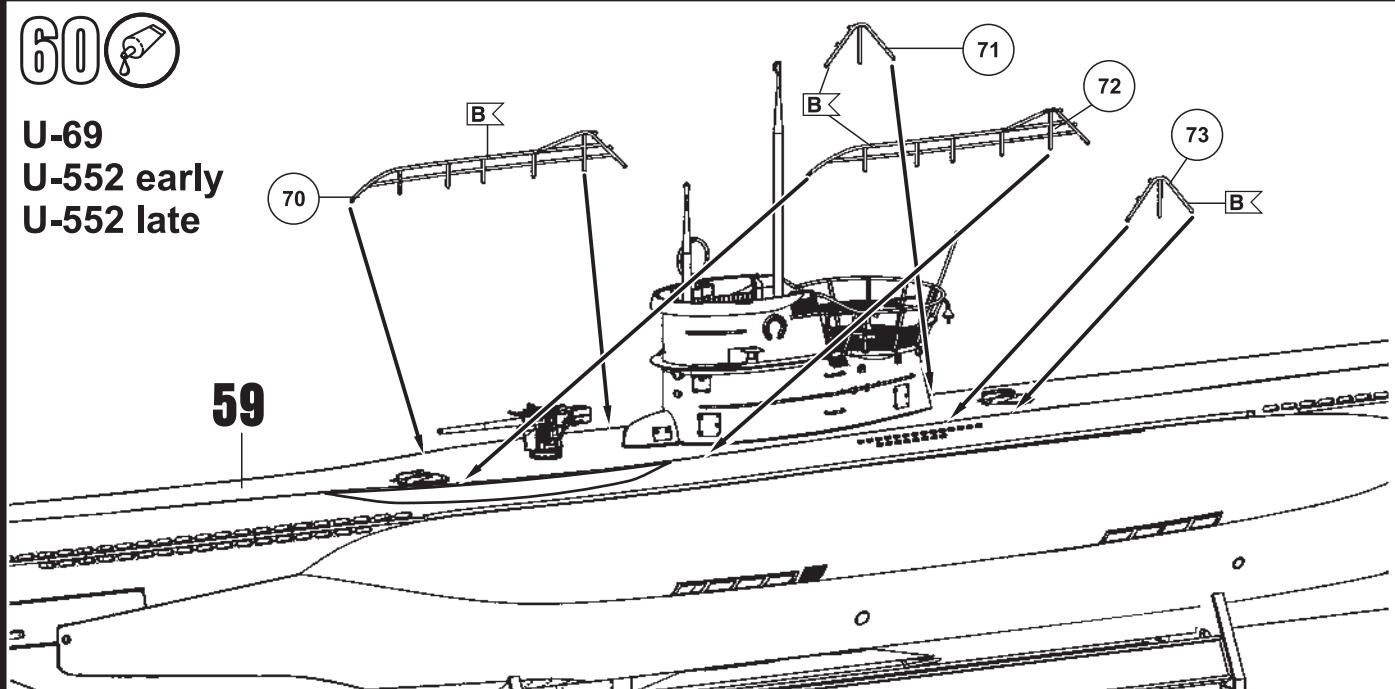
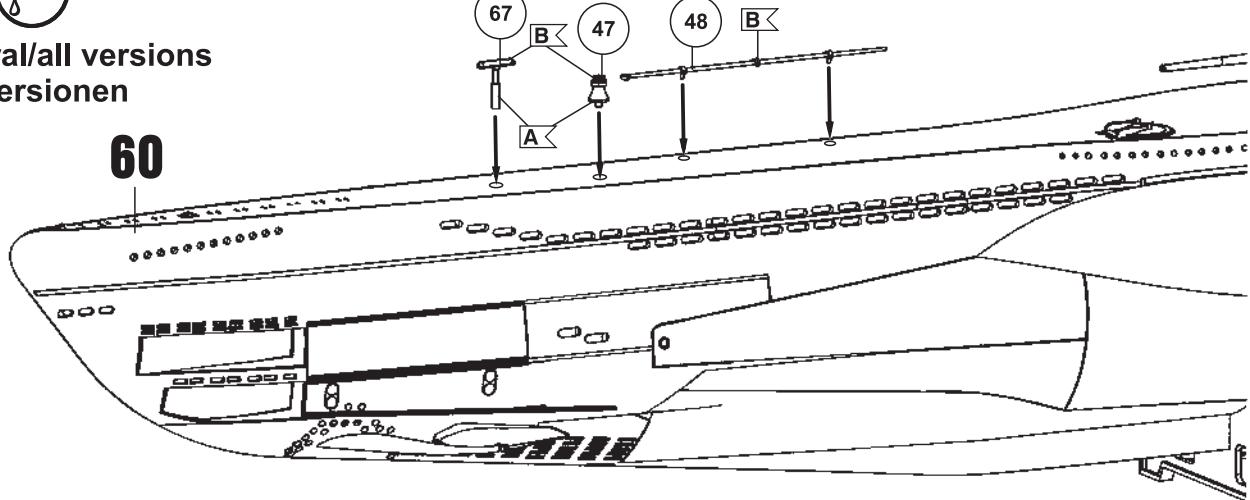
U-552 early

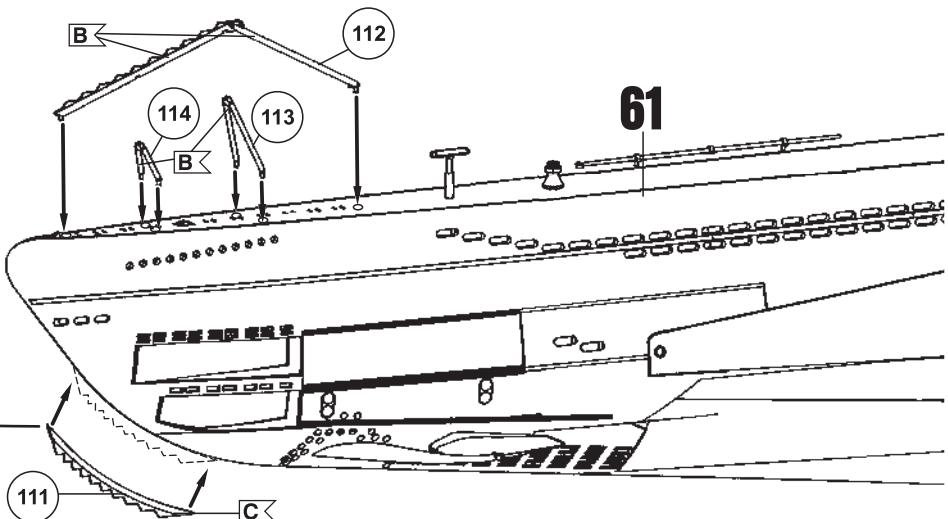
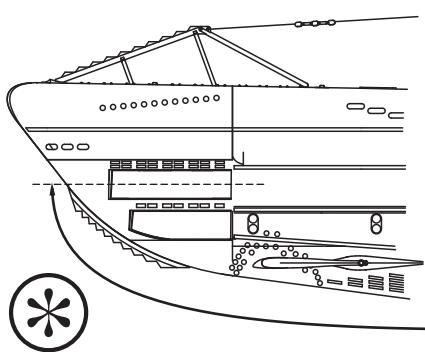
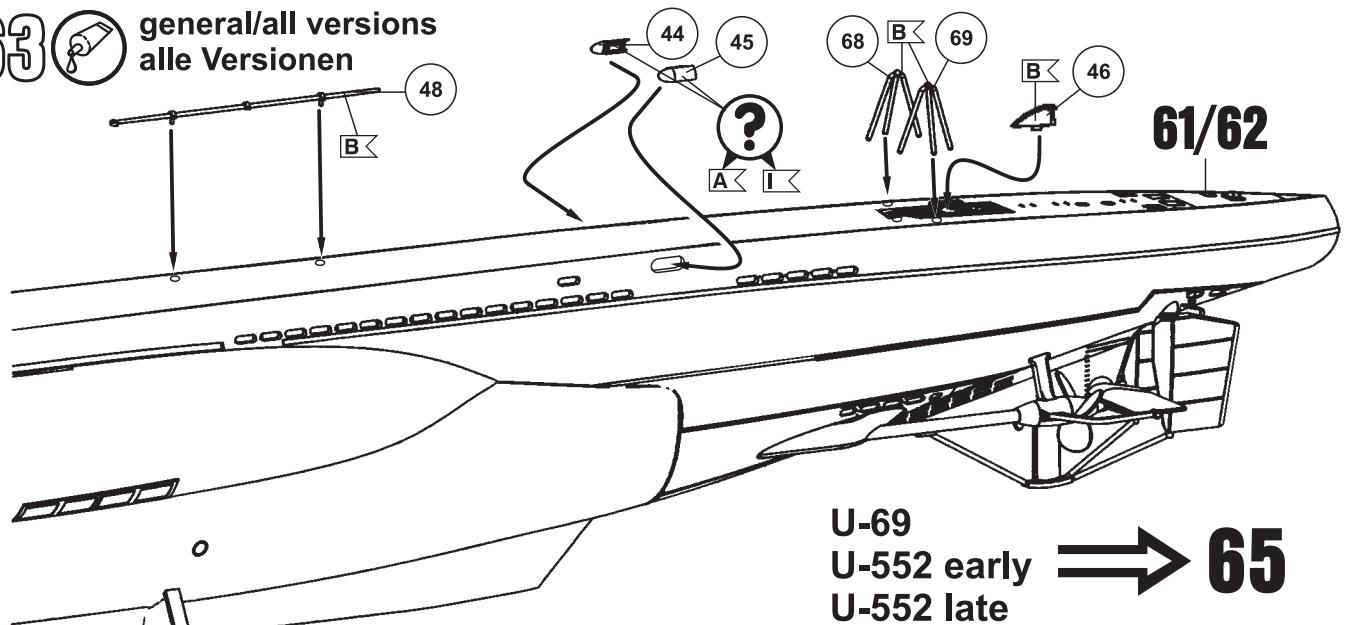
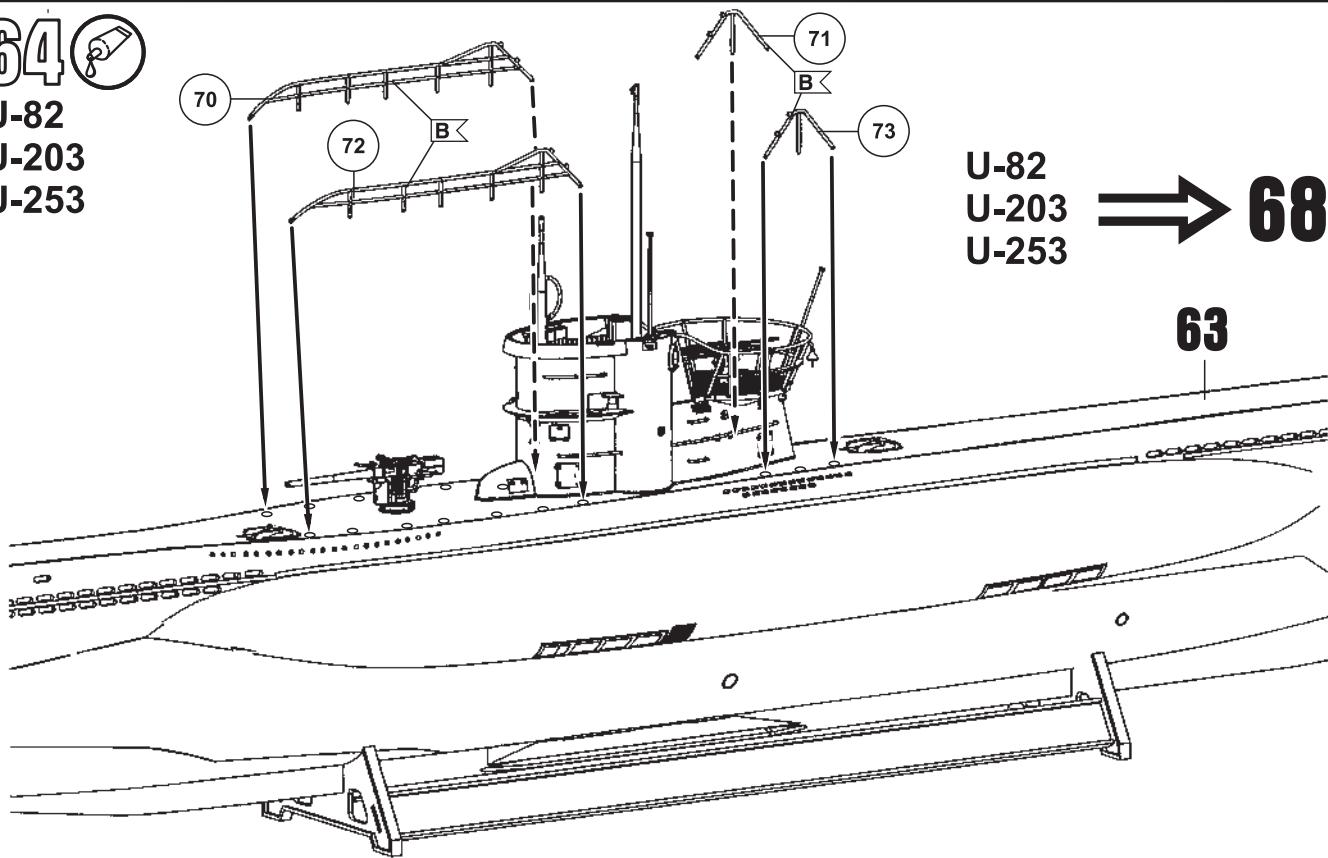
**60**

U-69

U-552 early

U-552 late

**61**general/all versions  
alle Versionen

**62**  **U-69  
U-552 early**
**61**
**63**  **general/all versions  
alle Versionen**

**U-69  
U-552 early** → **65**  
**U-552 late**
**64** 
**U-82  
U-203  
U-253**

**U-82  
U-203** → **68**  
**U-253**
**63**

65

U-69

U-552 early

U-552 late

A

G

0,5 mm

B

G

C

B/C

G

63

G

Anknuten und über  
Tie and Glue  
Attaché et Coller  
Vastknooyer en Lijmen  
Ata y Engomar  
Anslut och Cola  
Annaccare e Incollare  
Knyt fast och Ljumas  
Sa m'z a l'mak  
Bindes fast og Klebefing  
Knyt teg Lin

Скреплено и склеено  
Przywijać oraz Przykleić  
коштобієте і кільянієте  
Dügünleyin ve Yapıştırma  
Naužilt u Lepení  
megcsomózni és ragasztani  
zavojzati in I cipiti



66

U-69

U-552 early

A

G

B

65



67

U-69

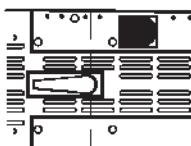
U-552 early

U-552 late

B

C

66



0,5 mm



**68**

U-82

U-203

U-253

**A****G**

0,5 mm

**B****C****G****G****B****B/C****B****C****A 64****G**

Arkkatej uic Kleber  
Tie and Glue  
Altzator et Coller  
Vaskleinen enlijnen  
Alar y engomar  
Arundar e Colar  
Arrodare e Colar  
Kryt fast uic Limes  
Solmi ja Limes  
Bindus fast og Klebring  
Kryt og I m  
Сварка пистолетом и клей  
Przywiązać oraz Przykleić  
κοπτόδεστ και κόλλημα  
Dügümleyici ve Yapıştırma  
Nauzil a Lepeni  
magcsomozni és ragasztani  
Zavezatal in Lepit

**69**

U-82

U-203

U-253

U-552 late

**205****B****A****A****68****70**

U-82

U-203

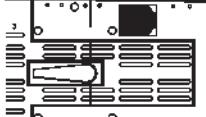
U-253

**B****C****G****G****B/C**

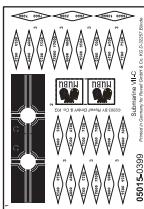
0,5 mm



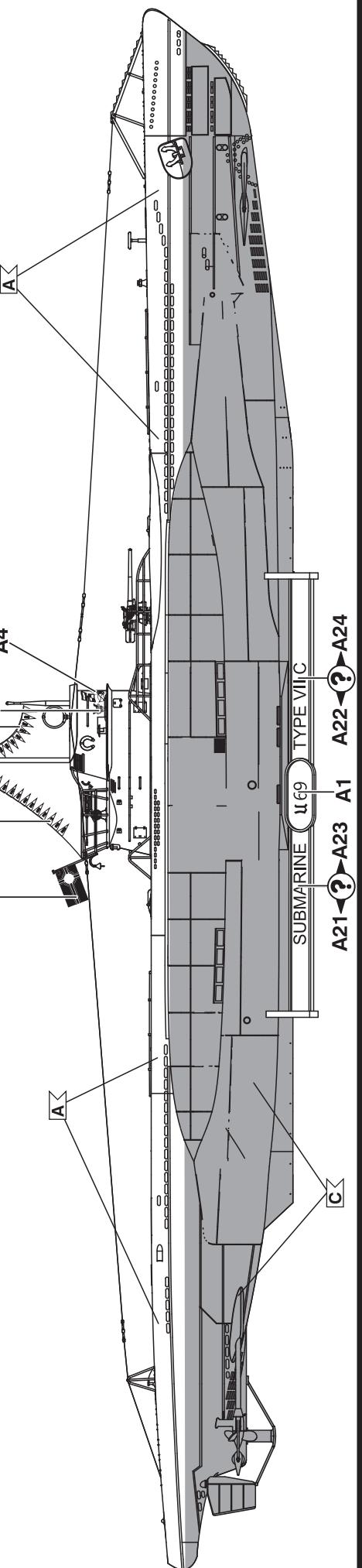
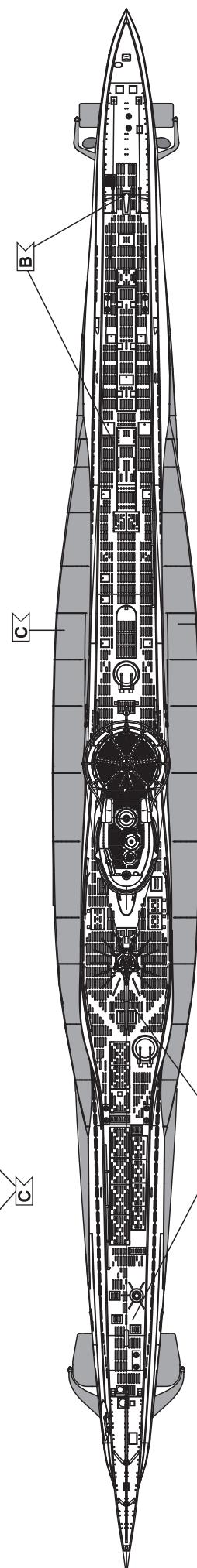
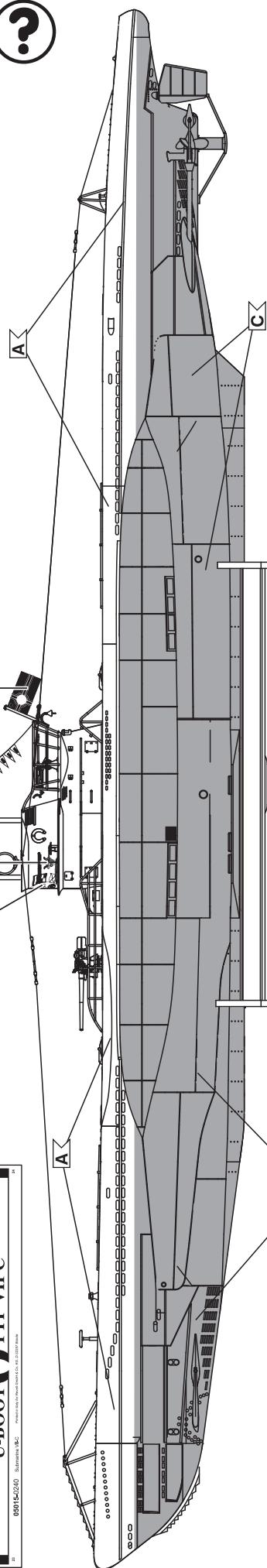
0,5 mm

**69**

71  
U-69



A



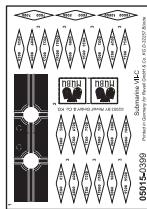
SUBMARINE U69 TYPE VII C

A21 ? A23 A1 A22 ? A24

72

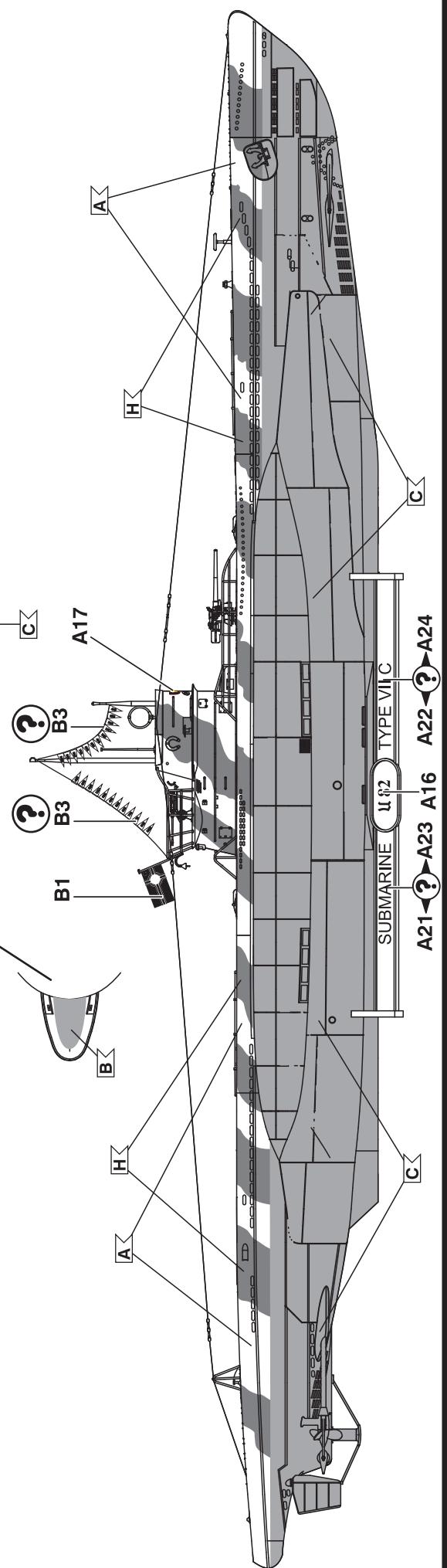
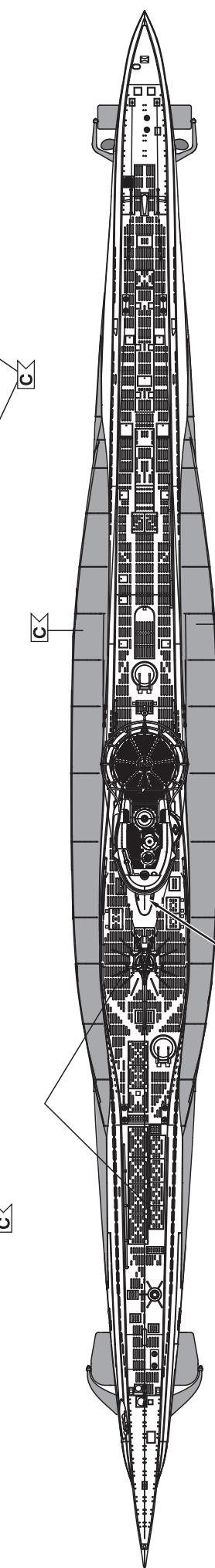
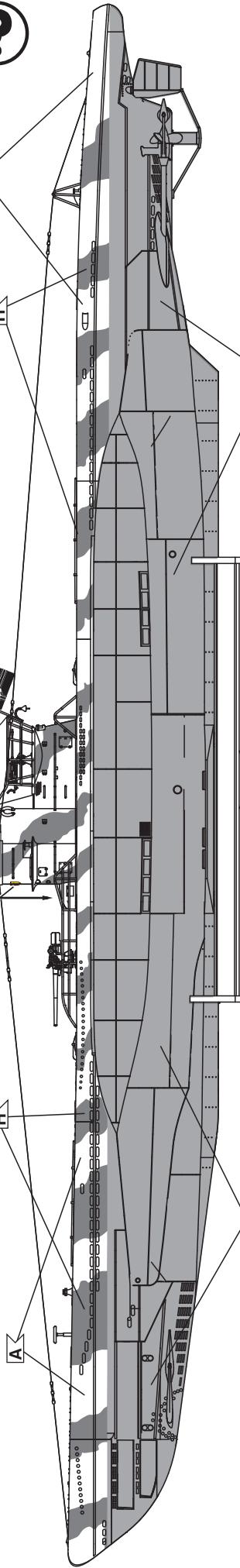
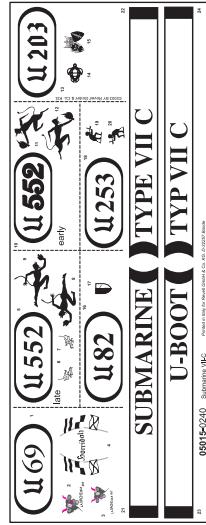


U-82

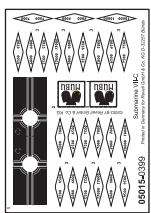


A17

A

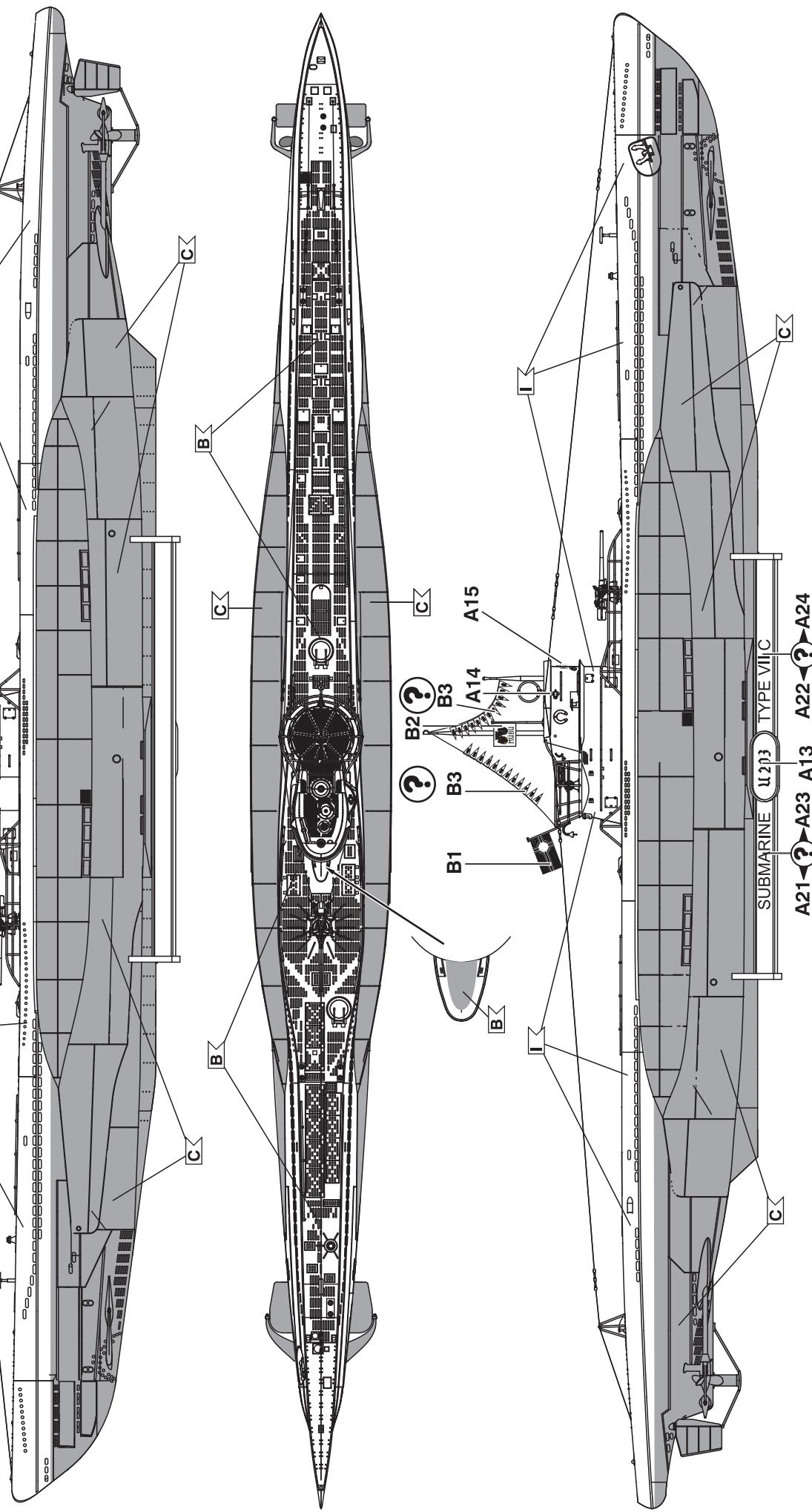


73  ?  
U-203



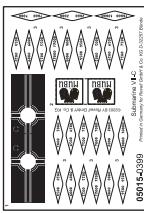
A15

A



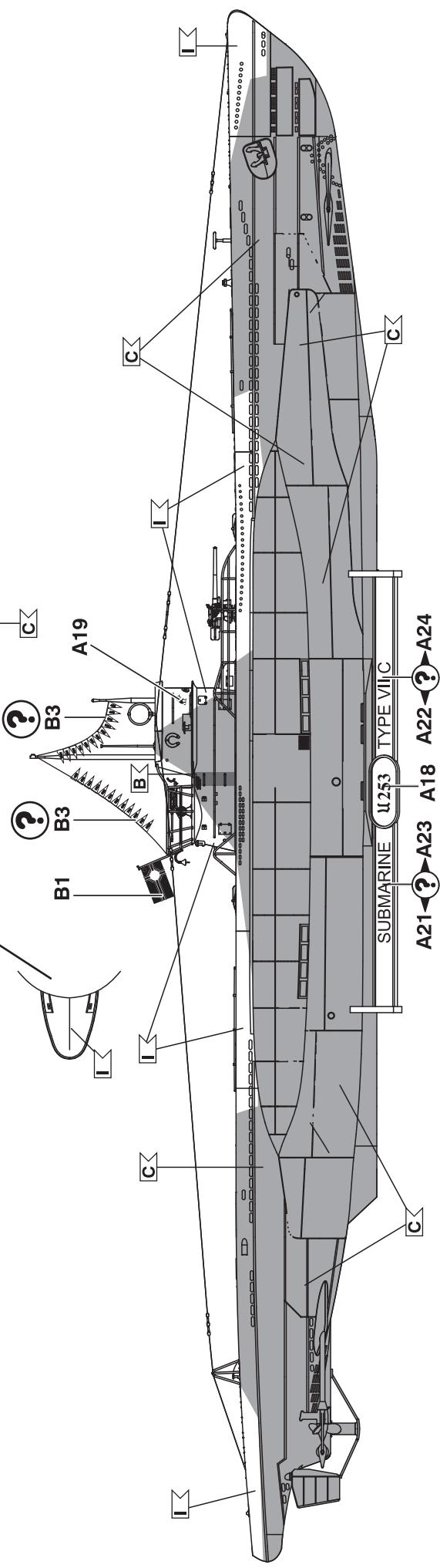
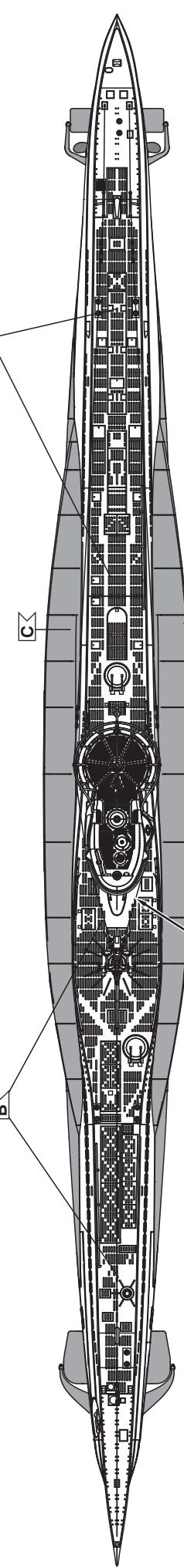
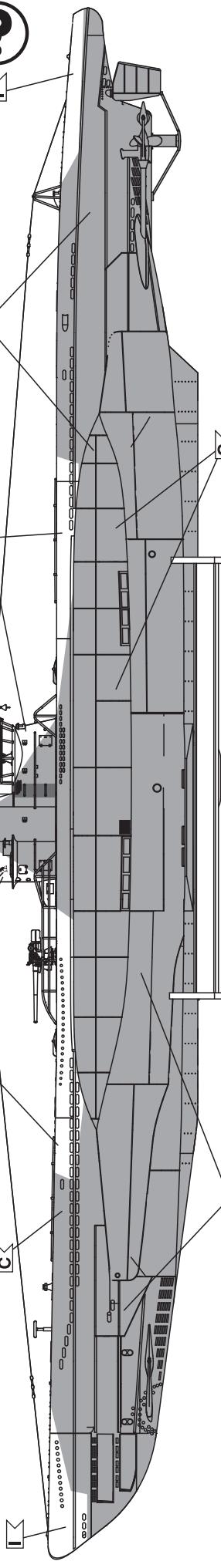
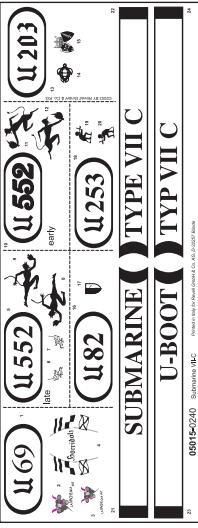
74

U-253



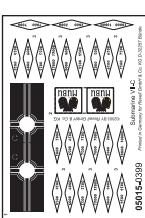
A20

A



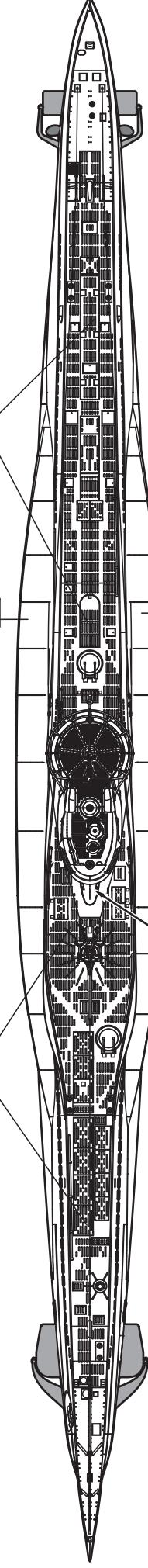
75  ?

# U-552 early



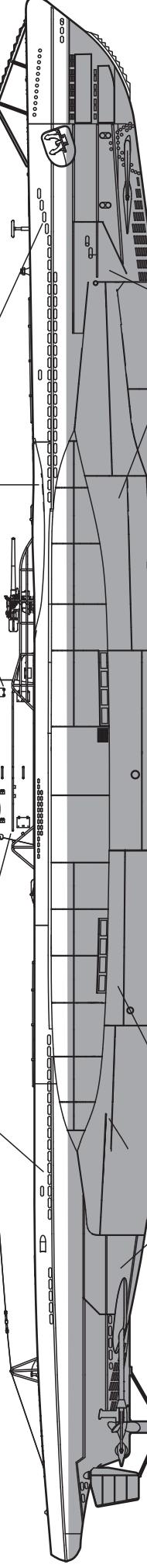
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B3



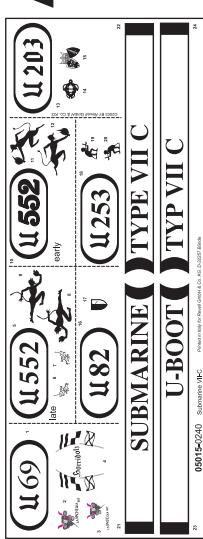
B3

B1



SUBMARINE U 552 TYPE VII C

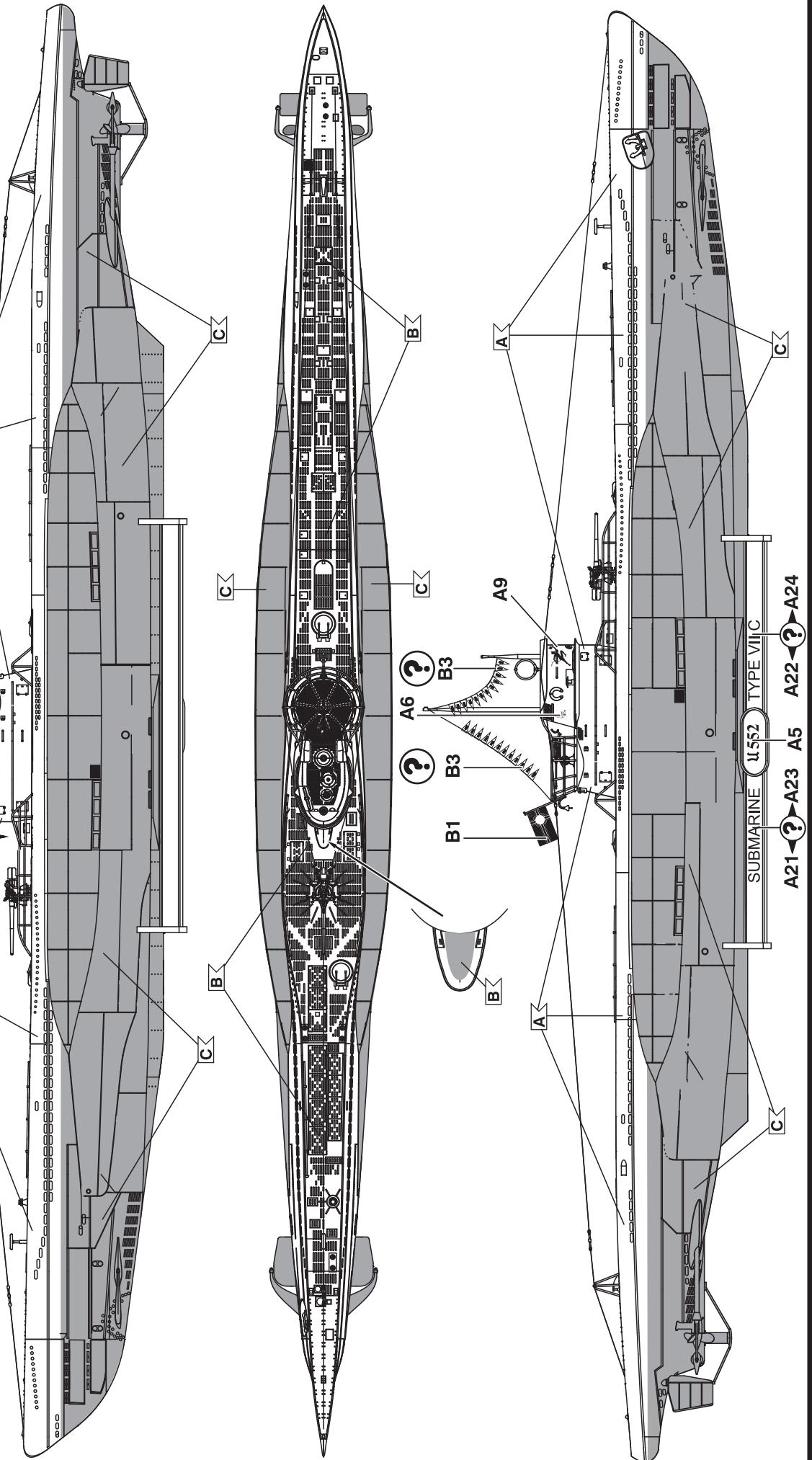
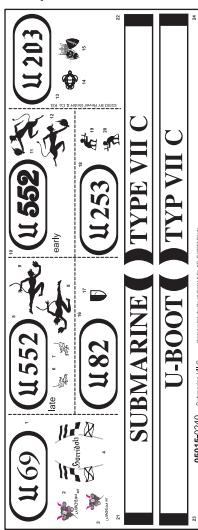
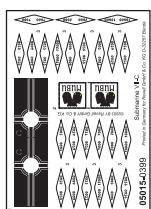
A21 ? A23 A10 A22 ? A24



76  

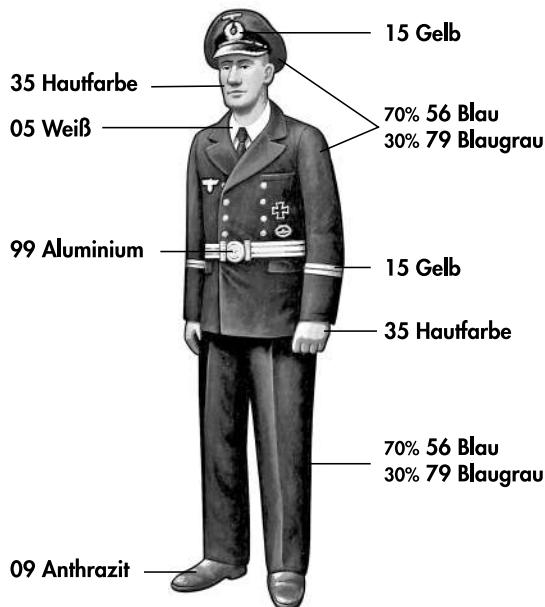
**U-552**

late



# DEUTSCHE MARINEFIGUREN 2. WELTKRIEG

## GERMAN NAVY FIGURES WORLD WAR II



	<b>5 Weiß</b> White Blanc Wit		<b>47 Mausgrau</b> Mouse grey Gris souris Muisgrijs
	<b>9 Anthrazit</b> Anthracite Anthracite Anthraciet		<b>56 Blau</b> Blue Bleu Blauw
	<b>15 Gelb</b> Yellow Jaune Geel		<b>76 Hellgrau</b> Light grey Gris lumière Light Grey
	<b>16 Sand</b> Sandy yellow Sable Zandkleur		<b>79 Blaugrau</b> Greyish blue Gris bleu Blauwgrijs
	<b>35 Hautfarbe</b> Flesh Chair Huidkleur		<b>99 Aluminium</b> Aluminium Aluminium Aluminium

**51** TEILE  
PARTS  
PIÈCES  
DELEN

Für originalgetreue Bemalung empfehlen wir Revell-Farben. Um einen gut haftenden Farbauftrag zu gewährleisten, sollten die Figuren vor dem Bemalen mit Reinigungsmittel gewaschen (entfettet) werden. Aufgrund der geringen Größe sind die Figuren nicht für Kinder unter 5 Jahren geeignet.

We recommend Revell paints for an authentic colour finish of the figures. To ensure optimum adhesion of the coats of paint, the figures should be washed (degreased) in detergent before painting. Their small size makes the figures unsuitable for children under 5 years of age.

Pour une bonne fidélité des couleurs, nous recommandons les peintures Revell. Avant de peindre les personnages, les laver (dégraissier) avec un produit de nettoyage afin de garantir une bonne adhérence de la peinture. Du fait de leurs dimensions réduites, les figurines ne conviennent pas pour les enfants de moins de 5 ans.

Voor natuurgetrouwe beschildering bevelen wij de Revell-verven aan. Om een goed hechtende verflaag te waarborgen, moeten de figuren voor het beschilderen met een reinig-

ingsmiddel gewassen (ontvet) worden. Op grond van de geringe grootte zijn de figuren niet voor kinderen beneden de 5 jaar geschikt.

Per una colorazione originale consigliamo i colori Revell. Per garantire una buona adesione dei colori, le figurine dovrebbero essere trattate (sgrassate) con un detergente prima della colorazione. A causa delle loro piccole dimensioni, le figurine non sono consigliabili per bambini sotto i 5 anni.

Para unos colores fieles al original recomendamos el uso de pinturas Revell. Para conseguir una buena adherencia de la pintura, las figuras deberían ser desengrasadas con un producto de limpieza antes de ser pintadas. Debido a su reducido tamaño, las figuras no son aptas para niños menores de 5 años.

För en originaltrogen bemålning rekommenderar vi Revell-färger. För att färgen garanterat ska fastna bra, bör figurerna tvättas (avfettas) med rengöringsmedel innan de bemålas. På grund av storleken är figurerna inte lämpliga för barn under 5 år.